



# Rhythm



To do : Fold your paper in half to form a booklet.  
Design a front cover  
Copy the fact file inside the front cover  
Copy and fill in the rhythm puzzles opposite  
Turn over


## Fact File

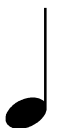
A **rhythm** is a pattern of long and short notes


A **beat** is a regular pulse, not always heard, but felt throughout the music


In Western Europe, we use a system of writing down rhythms using symbols to represent the units of length based on the pulse.

 = 4 beats (or pulses)

 = 2 beats

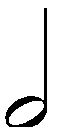
 = 1 beat

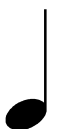
 =  $\frac{1}{2}$  beat


 =  $\frac{1}{4}$  beat


We also have names for these notes

 = semibreve

 = minim

 = crotchet

 = quaver

 = semiquaver

Two quavers written together look like this



Four semiquavers written together look like this



# Rhythm puzzles

○ =  +  +  +  SO

1 ? =  + 

2  +  = ?

3  +  +  +  = ?


4  +  =  + ? + 

5  +  +  =  + ?

Fill in the rhythms below.

All rhythms should add up to 4 beats

1  \_\_\_\_\_

2  \_\_\_\_\_

3  \_\_\_\_\_

4  \_\_\_\_\_

5  \_\_\_\_\_

# Composing rhythms

Copy the following into your booklet and complete the rhythms to make your own.

Practise clapping your rhythms

When you can clap your rhythms, see if you can clap your friend's rhythms.

1

\_\_\_\_\_

2

\_\_\_\_\_

3

\_\_\_\_\_

4

\_\_\_\_\_

5

\_\_\_\_\_

In your booklet, answer the following :

I have completed the rhythm booklet YES/NO

I have solved the rhythm puzzles YES/NO

I have solved the rhythm puzzles YES/NO

I have composed some rhythms of my own and performed them YES/NO

I have performed my friend's rhythm YES/NO