

## Unit 2 Rhythm and Pulse

### Assessment tasks & criteria

The assessment consists of one test for two pupils only. This ensures that they demonstrate that they are able to play one independent part. Make sure that each pupil is clear what they are supposed to do and give them three minutes only to prepare the test with their partner.

The 2<sup>nd</sup>, more difficult test which includes rests and more independence of parts should be given to pupils you consider to be capable.

While the pupils are being assessed, the other pupils could be engaged in preparing and revising by clapping or playing the material in the scores book.

A 5 point scale is suggested, although in some schools you may need to alter this to conform with your assessment policy.

Criteria for marking (5 point scale)

1	Is able to maintain a regular pulse only and has attempted the rhythm exercise
2	Has been able to play <b>4 bars</b> of the rhythmic exercise correctly
3	Has been able to play <b>6 bars</b> of the rhythmic exercise correctly
4	Has been able to play <b>all</b> of the rhythmic exercise correctly
5	Has been able to play two rhythmic exercises, one of which contains rests



Unit 2 test (extension test)

A musical score for a test, consisting of two staves labeled A and B. Staff A contains a sequence of musical notes and rests, including a complex sixteenth-note passage. Staff B contains a similar sequence of notes and rests, also featuring a complex sixteenth-note passage. The score is written in a standard musical notation style with a treble clef and a key signature of one flat.