


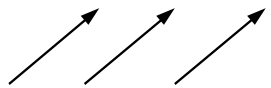

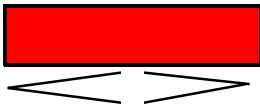



Unit 1 Assessment

DRUM	 <p>2 marks. 1 for correct number of notes, 1 for hairpin</p>
CYMBAL	<div style="display: flex; justify-content: space-around;"> <div style="text-align: center;">  <p><i>ff</i></p> </div> <div style="text-align: center;"> <p>2 marks. 1 for appropriate symbol, 1 for correct dynamic</p> </div> <div style="text-align: center;">  <p><i>pp</i></p> </div> <div style="text-align: center;"> <p>2 marks. 1 for appropriate symbol, 1 for correct dynamic</p> </div> </div>
GLOCK	<div style="display: flex; justify-content: space-between;"> <div style="text-align: center;">  <p>2 marks. 1 for correct number of glissandi, 1 for indicating direction of pitch</p> </div> <div style="text-align: center;">  <p>1 mark for indicating direction of pitch</p> </div> </div>
KEYBRD	 <p>2 marks. 1 for appropriate symbol, 1 for hairpins.</p>
WOOD BL	<p>1 mark for indicating correct number of notes</p> 

Instructions for assessment

Ask pupils to draw a grid. Tell them which instruments are to be played and name them in the margins.

Play the test 3 times. They are to write it in pencil.

12 possible marks, then add up to 4 marks for readability and presentation according to the criteria opposite.

Total final mark is 16. Scale the mark for a final assessment score as follows :

1 = marks under 5 2 = marks of 5,6,7 3 = marks of 8,9,10 4 = marks of 11,12,13 5 = marks of 14,15,16

Extra presentation marks

Add up to 4 marks for presentation as follows :

- 1 - Little attention to detail or presentation
- 2 - Some attempt at making the score presentable
- 3 - A neat, presentable score which is easily understood
- 4 - A very neat and very presentable score which shows much care.