

# WE ALL LOVE OUR PETS

MARK SLATER

LARGO (A CAPPELLA)

TEMPO CALYPSO

The musical score is arranged in a grand staff format with the following parts:

- VOICE 1:** Treble clef, 4/4 time. Lyrics: WE ALL LOVE OUR PETS WE ALL LOVE OUR PETS WE ALL LOVE OUR PETS, SO GO AND BUY ONE TO -
- VOICE 2:** Treble clef, 4/4 time. Lyrics: WE ALL LOVE OUR PETS WE ALL LOVE OUR PETS WE ALL LOVE OUR PETS, SO GO AND BUY ONE TO -
- PIANO:** Treble and Bass clefs, 4/4 time. Includes the instruction "ACCOMPANIMENT OPTIONAL TO BAR 4".
- INST. 1 IN 8<sub>b</sub>:** Treble clef, 4/4 time.
- INST. 2 IN 8<sub>b</sub>:** Treble clef, 4/4 time.
- INST. 3 IN 8<sub>b</sub>:** Treble clef, 4/4 time.
- BASS (SOUNDS 8VA LOWER):** Bass clef, 4/4 time.
- PERCUSSION:** Percussion clef, 4/4 time.
- MARIMBA:** Treble clef, 4/4 time.

The score is divided into two sections: "LARGO (A CAPPELLA)" and "TEMPO CALYPSO". The tempo change occurs at the end of the first system.

5

VOICE

DAY WE ALL LOVE OUR PETS WE ALL LOVE OUR

VOICE

DAY WE ALL LOVE OUR PETS WE ALL LOVE OUR

PNO.

INST. 1

INST. 2

INST. 3

BASS

PERC.

MAR.

9

VOICE

PETS WE ALL LOVE OUR PETS SO GO BUY ONE TO-DAY

VOICE

PETS WE ALL LOVE OUR PETS SO GO BUY ONE TO-DAY

PNO.

INST. 1

INST. 2

INST. 3

BASS

PERC.

MAR.

Detailed description of the musical score: The score is for a song in G major (one sharp) and 4/4 time. It begins at measure 9. The two vocal parts have identical lyrics: 'PETS WE ALL LOVE OUR PETS SO GO BUY ONE TO-DAY'. The piano accompaniment features a steady bass line and a melody of chords and eighth notes. Instrument 1 plays a melodic line with eighth notes. Instrument 2 plays a similar melodic line. Instrument 3 plays a rhythmic pattern of eighth notes. The bass line consists of quarter and eighth notes. The percussion part features a consistent eighth-note pattern with accents. The maracas part is currently silent, indicated by a dash on the staff.

13

VOICE

RY-AN HAS A GUI - NEA PIG, A SHORT HAIR'D GIN - GER

VOICE

RY-AN HAS A GUI - NEA PIG, A SHORT HAIR'D GIN - GER

PNO.

INST. 1

INST. 2

INST. 3

BASS

PERC.

MAR.

17

VOICE  
GUI - NEA PIG, RY-AN HAS A GUI - NEA PIG, IT LOVES TO GNAW THE GRASS

VOICE  
GUI - NEA PIG, RY-AN HAS A GUI - NEA PIG, IT LOVES TO GNAW THE GRASS

PNO.

INST. 1

INST. 2

INST. 3

BASS

PERC.

MAR.

21

VOICE

— ALL DAY — A-BI HAS A WOO-FY DOG A TI-NY SCRU-FFY

VOICE

— ALL DAY — A-BI HAS A WOO-FY DOG A TI-NY SCRU-FFY

PNO.

INST. 1

INST. 2

INST. 3

BASS

PERC.

MAR.

25

VOICE



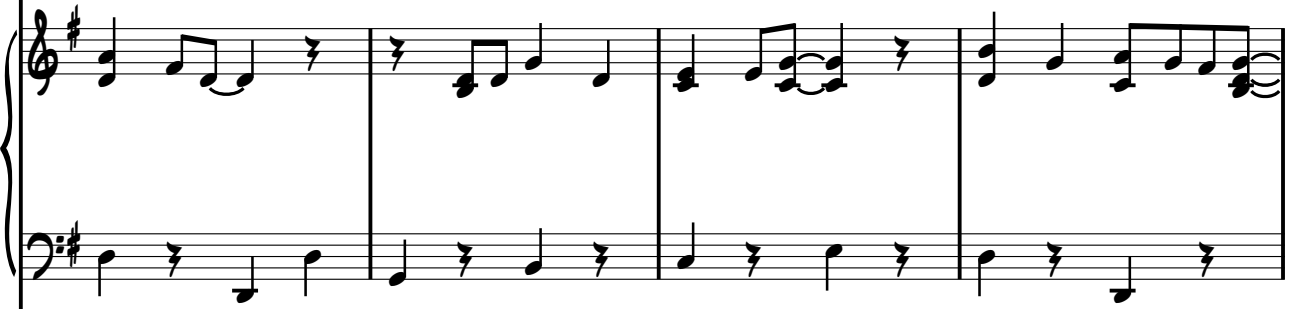
WOO - FFY DOG, A - BI HAS A WOO - FY DOG, IT LOVES BARK-ING A WAY.

VOICE



WOO - FFY DOG, A - BI HAS A WOO - FY DOG, IT LOVES BARK-ING A WAY.

PNO.



INST. 1



INST. 2



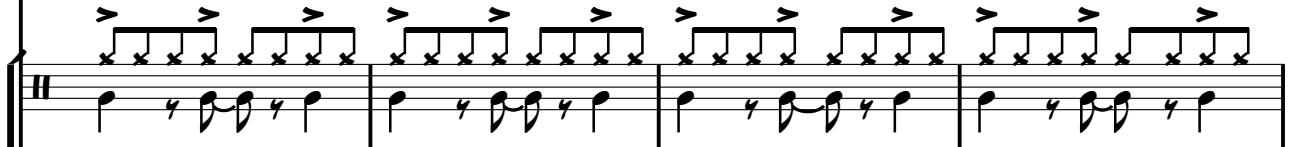
INST. 3



BASS



PERC.



MAR.



29

VOICE



WE ALL LOVE OUR PETS WE ALL LOVE OUR

Detailed description: This is the first vocal staff, labeled 'VOICE'. It features a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes and rests. The lyrics 'WE ALL LOVE OUR PETS WE ALL LOVE OUR' are written below the staff.


VOICE



WE ALL LOVE OUR PETS WE ALL LOVE OUR

Detailed description: This is the second vocal staff, also labeled 'VOICE'. It features a treble clef and a key signature of one sharp (F#). The melody is identical to the first vocal staff. The lyrics 'WE ALL LOVE OUR PETS WE ALL LOVE OUR' are written below the staff.

PNO.



Detailed description: This is the piano accompaniment staff, labeled 'PNO.'. It consists of two staves: a treble clef staff and a bass clef staff, both with a key signature of one sharp (F#). The piano part includes chords and a rhythmic bass line.

INST. 1



Detailed description: This is the first instrumental staff, labeled 'INST. 1'. It features a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes and rests.

INST. 2



Detailed description: This is the second instrumental staff, labeled 'INST. 2'. It features a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes and rests.

INST. 3



Detailed description: This is the third instrumental staff, labeled 'INST. 3'. It features a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes and rests.

BASS



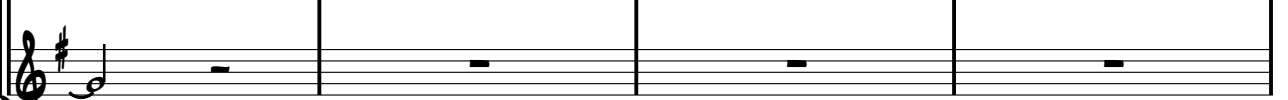
Detailed description: This is the bass line staff, labeled 'BASS'. It features a bass clef and a key signature of one sharp (F#). The melody consists of quarter notes and rests.

PERC.



Detailed description: This is the percussion staff, labeled 'PERC.'. It features a double bar line clef and a key signature of one sharp (F#). The percussion part includes a rhythmic pattern of eighth notes and rests, with accents (>) above the notes.

MAR.



Detailed description: This is the maracas staff, labeled 'MAR.'. It features a treble clef and a key signature of one sharp (F#). The maracas part consists of a simple rhythmic pattern of quarter notes and rests.



33

VOICE

PETS WE ALL LOVE OUR PETS SO GO BUY ONE TO-DAY

VOICE

PETS WE ALL LOVE OUR PETS SO GO BUY ONE TO-DAY

PNO.

INST. 1

INST. 2

INST. 3

BASS

PERC.

MAR.

37

VOICE

FRE-YA HAS A BIG WHITE HORSE IT LIKES GAL - LOP -

VOICE

FRE-YA HAS A BIG WHITE HORSE IT LIKES GAL - LOP -

PNO.

INST. 1

INST. 2

INST. 3

BASS

PERC.

MAR.

41

VOICE  
ING OF COURSE FRE-YA HAS A BIG WHITE HORSE IT LOVES NIB - BLING HAY.

VOICE  
ING OF COURSE FRE-YA HAS A BIG WHITE HORSE IT LOVES NIB - BLING HAY.

PNO.

INST. 1

INST. 2

INST. 3

BASS

PERC.

MAR.

45

VOICE

SAM-MY HAS A PU - SSY CAT - A BLACK WHITE FUR - RY

VOICE

SAM-MY HAS A PU - SSY CAT - A BLACK WHITE FUR - RY

PNO.

INST. 1

INST. 2

INST. 3

BASS

PERC.

MAR.

49

VOICE  
PU - SSY CAT\_ SAM-MY HAS A PU - SSY CAT\_ IT LOVES PURR-ING A WAY.

VOICE  
PU - SSY CAT\_ SAM-MY HAS A PU - SSY CAT\_ IT LOVES PURR-ING A-WAY.

PNO.

INST. 1

INST. 2

INST. 3

BASS

PERC.

MAR.

53

VOICE

SA DA SA DUM SA DI DUM SA DA SA DI

VOICE

SA DUM SA SA DA BOOM SA DA SA DI

PNO.

INST. 1

INST. 2

INST. 3

BASS

PERC.

MAR.

57

VOICE

DUM DUM SA DA DA SA DA SA DI SI DI DO DI SI DI DO

VOICE

DUM SA DUM SA DA DA SA DA SA DI SI DO DI SI DI

PNO.

INST. 1

INST. 2

INST. 3

BASS

PERC.

MAR.

61

VOICE

SA DA SA DUM SA DI DUM SA DA SA DI DUM DUM SA DA

VOICE

DI SI DUM DUM DA SA DUM SA SA DA BOOM SA DA SA DI DUM SA DUM SA DA

PNO.

INST. 1

INST. 2

INST. 3

BASS

PERC.

MAR.



66

VOICE

DA SA DA SA DI SI DI DO DI SI DI DO

VOICE

DA SA DA SA DI SI DO DI SI DI DO

PNO.

INST. 1

INST. 2

INST. 3

BASS

PERC.

MAR.

Detailed description of the musical score: The score is for page 17, starting at measure 66. It features two vocal parts (VOICE) with lyrics 'DA SA DA SA DI SI DI DO DI SI DI DO'. The piano accompaniment (PNO.) consists of a right-hand part with chords and a left-hand part with a simple bass line. There are three instrumental parts (INST. 1, INST. 2, INST. 3). INST. 1 and INST. 2 have melodic lines similar to the vocal parts. INST. 3 is a blank staff. The bass part (BASS) has a simple bass line. The percussion part (PERC.) has a rhythmic pattern of eighth notes with accents. The maracas part (MAR.) is a blank staff.

70

VOICE

BA BA BA BA BA BA DA BA BA BA BA BA BA DA BA BA BA BA

VOICE

BA BA BA BA BA BA DA BA BA BA BA BA BA DA BA BA BA BA

PNO.

INST. 1

INST. 2

INST. 3

BASS

PERC.

RIDE

MAR.

75

VOICE

BA BA DA BA BA SA BA BA SA BA BA RY-AN HAS A

VOICE

BA BA DA BA BA SA BA BA SA BA BA RY-AN HAS A

PNO.

INST. 1

INST. 2

INST. 3

BASS

PERC.

MAR.

79

VOICE  
GUI - NEA PIG, A SHORT HAIR'D GIN - GER GUI - NEA PIG, RY-AN HAS A

VOICE  
GUI - NEA PIG, A SHORT HAIR'D GIN - GER GUI - NEA PIG, RY-AN HAS A

PNO.

INST. 1

INST. 2

INST. 3

BASS

PERC.

MAR.

83

VOICE

GUI - NEA PIG IT LOVES TO GNAW THE GRASS ALL DAY A - BI HAS A

VOICE

GUI - NEA PIG IT LOVES TO GNAW THE GRASS ALL DAY A - BI HAS A

PNO.

INST. 1

INST. 2

INST. 3

BASS

PERC.

MAR.

87

VOICE

WOO - FY DOG, A TI - NY SCRU - FFY WOO - FFY DOG, A - BI HAS A

VOICE

WOO - FY DOG, A TI - NY SCRU - FFY WOO - FFY DOG, A - BI HAS A

PNO.

INST. 1

INST. 2

INST. 3

BASS

PERC.

MAR.

91

VOICE

WOO - FY DOG, IT LOVES BARK-ING A WAY WE ALL LOVE OUR

VOICE

WOO - FY DOG, IT LOVES BARK-ING A WAY WE ALL LOVE OUR

PNO.

INST. 1

INST. 2

INST. 3

BASS

PERC.

MAR.

95

VOICE

PETS WE ALL LOVE OUR PETS WE ALL LOVE OUR

VOICE

PETS WE ALL LOVE OUR PETS WE ALL LOVE OUR

PNO.

INST. 1

INST. 2

INST. 3

BASS

PERC.

MAR.

Detailed description of the musical score: The score is for page 24, measures 95-98. It features two vocal parts (VOICE) with lyrics: 'PETS WE ALL LOVE OUR PETS WE ALL LOVE OUR'. The piano (PNO.) part consists of a right-hand melody and a left-hand accompaniment. There are three instrumental parts (INST. 1, INST. 2, INST. 3), a bass line (BASS), a percussion part (PERC.) with a steady rhythmic pattern, and a maracas part (MAR.) which is mostly silent.



99

VOICE

PETS SO GO BUY ONE TO-DAY WE ALL LOVE OUR

VOICE

PETS SO GO BUY ONE TO-DAY WE ALL LOVE OUR

PNO.

INST. 1

INST. 2

INST. 3

BASS

PERC.

MAR.

103

VOICE

PETS WE ALL LOVE OUR PETS WE ALL LOVE OUR

VOICE

PETS WE ALL LOVE OUR PETS WE ALL LOVE OUR

PNO.

INST. 1

INST. 2

INST. 3

BASS

PERC.

MAR.

Detailed description of the musical score: The score is for page 26, starting at measure 103. It features two vocal parts (VOICE) with lyrics: 'PETS WE ALL LOVE OUR PETS WE ALL LOVE OUR'. The piano part (PNO.) consists of a right-hand melody and a left-hand accompaniment. There are three instrumental parts (INST. 1, INST. 2, INST. 3), a bass line (BASS), a percussion part (PERC.) with a steady rhythmic pattern of eighth notes, and a maracas part (MAR.) which is silent throughout the page. The key signature has one sharp (F#) and the time signature is 4/4. The music is divided into four measures.

107

VOICE  
PETS SO GO BUY ONE GO

VOICE  
PETS SO GO BUY ONE GO

PNO.

INST. 1

INST. 2

INST. 3

BASS

PERC.

MAR.

Detailed description: This is a musical score for page 107. It features two vocal parts (VOICE) and a piano (PNO.) accompaniment. The piano part consists of a treble and bass clef staff. Below the piano are three instrumental parts (INST. 1, INST. 2, INST. 3) and a bass line (BASS). At the bottom, there are parts for percussion (PERC.) and maracas (MAR.). The lyrics for the voices are 'PETS SO GO BUY ONE GO'. The score is written in a key signature of one sharp (F#) and a common time signature (C). The vocal parts use treble clefs, while the piano and bass parts use treble and bass clefs respectively. The instrumental parts use treble clefs. The percussion part uses a drum set notation with 'x' marks for snare and 'o' marks for cymbal. The maracas part is a single treble clef staff with a rest line.

109

VOICE

— BUY ONE — GO BUY ONE TO - DAY

VOICE

— BUY ONE — GO BUY ONE TO - DAY

PNO.

INST. 1

INST. 2

INST. 3

BASS

PERC.

MAR.