

The Little Pig

Words Traditional & Anon

Music Mark Slater

Jolly *Verse 1*

Voice 1
There was an old wo-man who had a lit tle pig. There was an old wo-man who

Voice 2
Verse 1
There was an old wo-man who had a lit tle pig. There was an old wo-man who

Jolly
mf

Piano

Trumpet in B♭

Trumpet in B♭

Wood Blocks

Violoncello
pizz. arco

Bassoon

The musical score is arranged in a grand staff format. It includes parts for two voices (Voice 1 and Voice 2), piano (Piano), two trumpets in B-flat, wood blocks, a cello (Violoncello), and a bassoon. The key signature is one sharp (F#) and the time signature is 4/4. The tempo/mood is marked 'Jolly' and the dynamic is 'mf'. The lyrics are: 'There was an old wo-man who had a lit tle pig. There was an old wo-man who'. The piano part features a melody in the right hand and a bass line in the left hand. The wood blocks play a rhythmic pattern. The cello and bassoon play a similar bass line. The trumpets play a melody in the right hand and a bass line in the left hand.

9

V. 1
had a lit tle pig. It did-n't cost much, it did-n't cost much, for it was-n't ve - ry big.

V. 2
had a lit tle pig. It did-n't cost much, it did-n't cost much, for it was-n't ve - ry big.

Pno.

Tpt.

Tpt.

W. Bl.

Vc.
f

Bsn.
f

This musical score is for a band performance of the song 'The Pig'. It consists of nine staves. The top two staves are for vocalists V. 1 and V. 2, both in treble clef with a key signature of one sharp (F#). The lyrics are: 'had a lit tle pig. It did-n't cost much, it did-n't cost much, for it was-n't ve - ry big.' The piano (Pno.) part is in grand staff (treble and bass clefs). The two trumpet (Tpt.) parts are in treble clef. The woodwind section includes a wood block (W. Bl.) in a mallet staff, a violin (Vc.) in bass clef, and a bassoon (Bsn.) in bass clef. The Vc. and Bsn. parts are marked with a forte (*f*) dynamic. The score begins at measure 9.

17 *Chorus*

V. 1
I eat my peas_ with ho - ney, I've done it_ all my life, They do taste kind of fun - ny, But it keeps them on the knife.

V. 2
Chorus
I eat my peas_ with ho - ney, I've done it all my life, They do taste kind of_ fun - ny, But it keeps them on the knife.

Pno.

Tpt.

Tpt.

W. Bl.

Vc.

Bsn.

26 *Verse 2*

V. 1 *Verse 2*
And this lit tle pig it died in bed, And this lit tle pig it died in bed,

V. 2 *Verse 2*
And this lit tle pig it died in bed, And this lit tle pig it died in bed,

Pno.

Tpt.

Tpt.

W. Bl.

Vc. *pizz.* *arco* *f*

Bsn. *f*

This musical score is for a band performance of the song 'The Pig and the Bed'. It consists of eight staves. The top two staves are vocal parts for two voices (V. 1 and V. 2), both in treble clef with a key signature of one sharp (F#). They sing the lyrics 'And this lit tle pig it died in bed, And this lit tle pig it died in bed,'. The piano part (Pno.) is in grand staff (treble and bass clefs) with a key signature of one sharp. The trumpet parts (Tpt.) are in treble clef with a key signature of one sharp. The woodwind parts include a Whistle/Bassoon (W. Bl.) in a percussive role, a Violoncello (Vc.) in bass clef with a key signature of one sharp, and a Bassoon (Bsn.) in bass clef with a key signature of one sharp. The Vc. and Bsn. parts include dynamic markings for *pizz.*, *arco*, and *f*. The score is marked with measure numbers 26 through 33.

35

V. 1

V. 2

Pno.

Tpt.

Tpt.

W. Bl.

Vc.

Bsn.

Chorus

Chorus

It died be-cause it coul-dn't get its bread 'cos it coul-dn't get its bread.

I eat my peas with ho_ney, I've

I eat my peas with ho - ney, I've

44 Verse 3

V. 1
done it__ all my life, They do taste kind of fun- ny, But it keeps them on the knife. The old man died on ac

V. 2
done it all my life, They do taste kind of__ fun- ny, But it keeps them on the knife. The old man died on ac

Pno.

Tpt.

Tpt.

W. Bl.

Vc.

Bsn.

53

V. 1
count of grief. Oh was-n't that a sad re - lief. And the old wo-man griev'd and she

V. 2
count of grief. Oh was-n't that a sad re - lief. And the old wo-man griev'd and she

Pno.

Tpt.

Tpt.

W. Bl.

Vc. pizz. arco *f*

Bsn. *f*

61 **slower** *p* **A tempo** *mf* **Chorus**

V. 1 *p* *mf* sobbed and cried And then she lay right down and died. I eat my peas with ho_ ney, I've done it_ all my

V. 2 *p* *mf* sobbed and cried And then she lay right down and died. I eat my peas with ho - ney, I've done it all my

Pno. **slower** *p* **A tempo** *mf*

Tpt. *mf*

Tpt. *mf*

W. Bl.

Vc. *mf*

Bsn. *mf*

69 rit.

V. 1
life, They do taste kind of fun - ny, But it keeps them on the knife.

V. 2
life, They do taste kind of fun - ny, But it keeps them on the knife.

Pno.

Tpt.

Tpt.

W. Bl.

Vc.

Bsn.