

# G $\flat$ MAJOR

(CONCERT PITCH)

**TREBLE CONCERT PITCH** (G $\flat$  MAJOR)

**LOW TREBLE CONCERT PITCH** (G $\flat$  MAJOR)

**B $\flat$  INSTRUMENTS** (A $\flat$  MAJOR)

**E $\flat$  INSTRUMENTS** (E $\flat$  MAJOR)

**F INSTRUMENTS** (E $\flat$  MAJOR)

**BASS CLEF** (G $\flat$  MAJOR)

**BASS CLEF (LOW)** (G $\flat$  MAJOR)

**VIOLA** (G $\flat$  MAJOR)

The score is written in 4/4 time with a key signature of three flats (B $\flat$ , E $\flat$ , A $\flat$ ). The music consists of a series of quarter notes and rests across eight staves. The first staff (Treble Concert Pitch) features a melodic line with some chords. The second staff (Low Treble Concert Pitch) has a similar melodic line. The third staff (B $\flat$  Instruments) and fourth staff (E $\flat$  Instruments) provide harmonic support. The fifth staff (F Instruments) continues the melodic line. The sixth staff (Bass Clef) and seventh staff (Bass Clef Low) provide a bass line. The eighth staff (Viola) provides a lower melodic line.

6

CONCERT PITCH

CONCERT PITCH

8b INSTRUMENTS

E<sub>b</sub> INSTRUMENTS

F INSTRUMENTS

BASS CLEF

BASS CLEF

VLA.

CONTINUE PLAYING THE SCALE OR IMPROVISE

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Detailed description: This page of a musical score contains seven staves. The first four staves are labeled 'CONCERT PITCH', '8b INSTRUMENTS', 'Eb INSTRUMENTS', and 'F INSTRUMENTS'. The fifth and sixth staves are labeled 'BASS CLEF'. The seventh staff is labeled 'VLA.'. Each staff begins with a treble clef (except for the two Bass Clef staves which use a bass clef) and a key signature of four flats (B-flat, E-flat, A-flat, D-flat). A measure number '6' is written above the first staff. The notation consists of quarter notes and half notes. At the end of the first three measures, there are vertical bar lines. The fourth measure is followed by a double bar line, after which each staff has a box containing the text 'CONTINUE PLAYING THE SCALE OR IMPROVISE'. The score concludes with a final double bar line at the end of the seventh staff.