

G MAJOR
(CONCERT PITCH)

The musical score is written in 4/4 time and G Major. It consists of eight staves, each with a key signature box labeled 'G MAJOR' (except for the Bb Instruments staff which is labeled 'A MAJOR').

- TREBLE CONCERT PITCH:** Treble clef, G major key signature. Melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
- LOW TREBLE CONCERT PITCH:** Treble clef, G major key signature. Bass line: G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (half).
- B \flat INSTRUMENTS:** Treble clef, A major key signature (three sharps). Bass line: A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (half).
- E \flat INSTRUMENTS:** Treble clef, E major key signature (four sharps). Bass line: E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (half).
- F INSTRUMENTS:** Treble clef, D major key signature (two sharps). Bass line: D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (half).
- BASS CLEF:** Bass clef, G major key signature. Bass line: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (half).
- BASS CLEF (LOW):** Bass clef, G major key signature. Bass line: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (half).
- VIOLA:** Bass clef, G major key signature. Bass line: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (half).

6

CONCERT PITCH

CONTINUE PLAYING THE SCALE OR IMPROVISE

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B \flat INSTRUMENTS

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E \flat INSTRUMENTS

CONTINUE PLAYING THE SCALE OR IMPROVISE

F INSTRUMENTS

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BASS CLEF

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