

MINIMALIST CELL

GROUP COMPOSITION TASK

The image shows a musical score for a minimalist cell exercise. It consists of four staves, each with a different clef and key signature. The notes are written in a sequence that repeats every 12 notes. The notes are: E, F#, B, C#, D, F#, E, C#, B, F#, D, C#. The staves are labeled as follows:

- CONCERT PITCH:** Treble clef, no sharps or flats. Notes: E, F#, B, C#, D, F#, E, C#, B, F#, D, C#.
- B \flat INSTRUMENTS:** Treble clef, two sharps (F# and C#). Notes: F#, G#, C#, D#, E, G#, F#, D#, C#, G#, E, D#.
- E \flat INSTRUMENTS:** Treble clef, three sharps (F#, C#, G#). Notes: C#, D#, G#, A#, B, D#, C#, A#, G#, D#, B, A#.
- BASS CLEF:** Bass clef, no sharps or flats. Notes: E, F#, B, C#, D, F#, E, C#, B, F#, D, C#.

- PLAY THROUGH THE NOTES OF THE CELL IN ORDER (YOU CAN INVERT OCTAVES)
- FOLLOW THE PULSE DICTATED BY THE CONDUCTOR
- YOU CAN STOP ON ONE NOTE AND HOLD IT'S VALUE AND THEN MOVE ONTO THE NEXT NOTE
- YOU CAN CHANGE THE RHYTHM OF THE CELL (AUGMENTATION & DIMINUTION)
- YOU CAN ADD RESTS BUT MUST MOVE ONTO THE NEXT NOTE AFTER THE REST
- ONCE YOU HAVE GOT TO THE END OF THE CELL YOU HAVE TO REPEAT FROM THE START