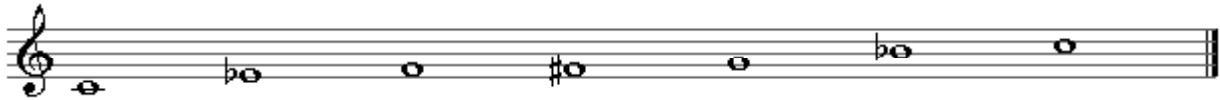


Hooks & Riffs

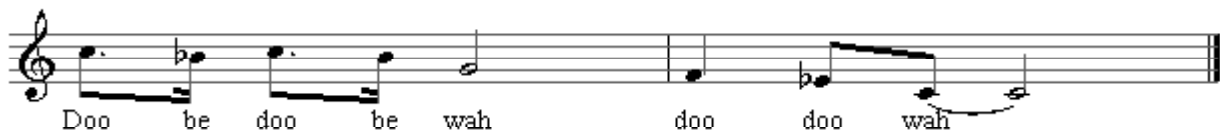
Teacher Cribsheet 1

Riffs and hooks using the backing track HR1 can be made up using any of the notes of the blues scale in C.

Blues Scale in C



Here are some ideas of riffs that can be used.



Hooks & Riffs

Making up Hook Lines

Here are some hook lines. Use any of these to make up your own hook for a song.

Until you're back here baby
Miss you want you need you so

Some say love it is a river
That drowns the tender reed
Some say love it is a razor
That leaves your soul to bleed

Boom boom mami mami yo te
vengo a decir
Las cosas tan lindas que tu
quieres oir

I wanna be a cowboy, baby!!
(Ridin at night 'cause I sleep
all day)
Cowboy, baby!!
(I can smell a pig from a mile
away)

Rock on, rock on - The Lady
of Rage lyrical murderera
The baddest lyricist born

Music is key is the way we're
set free
From all this world is throwin
at me

All you people can't you see,
can't you see
How your love's affecting our
reality

All I ever wanted,
Just to be with you, just to be
with you.

I think I love you
Isn't that what life is made of
So it worries me to say
That I never felt this way

One love
One blood
One life
You got to do what you should

Do you wanna catch the vibe
That's keepin' me alive?

Manipulation. Fabrication.
Conversation. Annihilation
I'll say a thousand words or more

And I suppose, you'll be leaving
this place
Just like the smile, you've wiped
from my face

Hooks & Riffs

Pupil Worksheet 1

1 
Eb C Eb C

2 
C Eb F

3 
G G F Eb

4
C Bb

5
C C Eb C F Eb C

6
C C C C Eb F G F Eb

7
C C Eb Eb C Eb F Eb C

8 
C C Eb C C G Bb

9 
Eb C Eb Eb C Eb F

10 
G Bb G C Bb G

11 
C Bb G Bb G F

12 
C C Eb F G

13 
G F G Eb C

Hooks & Riffs

Computer sequencing task

- On your computer, load your sequencer program. If you don't know where it is, ask your teacher to help.
- Load the file HR3.mid
- Press the PLAY button on your sequencer. At the moment it sounds a mess! You're going to make a good piece of music out of this mess!
- At the moment, there are 9 different riffs being played at once. You will need to MUTE each track so you can hear just one.
- You are going to make a piece of music using any of these riffs. You will need to know how to move and copy patterns on your sequencer.
- Plan your music out and select your instruments carefully. You can combine any of the patterns you like.

Planning your music

- Plan your music on a grid like this example below
- Each pattern is given a number between 1 and 9. Here, you can see that the bass plays pattern 1 until bar 12, so you need to repeat it 11 times.
- In this example, the Drums stop for 8 bars at bar 17.

BAR NUMBERS

	1	5	9	13	17	21	25	29	33	37	41
Drums					STOP	STOP					
Bass	1	1	1	2	2	3	3	2	2	1	1
Piano		4	4	4	5	5	6	5	5	4	
Synth			7	7	7	8	8	9	9		

Hooks & Riffs

Computer sequencing task—PLANNING SHEET

Name _____ Class _____

	1	5	9	13	17	21	25	29	33	37	41
Drums											
Bass											
Piano											
Synth											

	1	5	9	13	17	21	25	29	33	37	41
Drums											
Bass											
Piano											
Synth											

Romanesca tune

The image shows a musical score for the 'Romanesca tune' in 3/4 time. The score is written for piano and consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#), and the time signature is 3/4. The music is composed of a series of chords and a bass line. The chords are labeled as C, G, Am, E, C, G, Am, E, and Am. The bass line consists of a series of quarter notes: C, G, F#, C, G, F#, E, D, C.

Chord progression: C, G, Am, E, C, G, Am, E, Am