

Key Stage 3 Scheme of Work

Unit No.

Title : Gamelan

Year : 7/8

Aim	To learn the performing and composing techniques of the Gamelan as used in Java and Bali.	
Required resources	Assorted tuned and untuned percussion Gamelan pupil worksheets and teacher notes if needed Gamelan MIDI file for ICT task	
Optional resources	Access to Gamelan orchestra Recordings of Gamelan music	
Differentiation	Higher ability pupils can be given multiple parts to perform Lower ability pupils can be given one task appropriate to their ability and needs.	
Cross curricular elements/Key Skills	AON	Cyclic patterns of 8 beats
	Comm	Non verbal communication required for visual cues
	IT	Computer MIDI task is part of this scheme. Manipulation and editing of digital information
	WWO	Pupils must work together to form small gamelan ensembles
	IOLP	Pupils decide themselves which parts they need to learn to set themselves targets
Assessment arrangements	PS	
Expectations	<p>Most pupils will : perform one part of a Gamelan piece of music and will be able to compose music in a Gamelan idiom with fluency.</p> <p>Some pupils will not have made so much progress and will : perform a simple part of a Gamelan piece and will be able to contribute to compositional ideas using a Gamelan idiom.</p> <p>Some pupils will have progressed further and will : be able to play several parts of a set Gamelan piece of music. They will be able to take a lead in the compositional process.</p>	
Summary of learning points	<p>Geography, culture and background to the Gamelan</p> <p>Cyclic 8 beat pattern</p> <p>Performing one part of 'Gamelan Sem'</p> <p>Composing in a Gamelan style</p>	