

Film Music

FEAR

Your assignment is to compose some film music lasting 1 minute on the topic FEAR.

Use the instruments that are given to you, but you may use your voice as well.

Here are some ideas to help you :

- Clashing notes such as C and C# create a scary atmosphere
- Slow moving notes played on low instruments
- Sudden chords using clashing notes played loudly
- Silences work well to increase tension
- Instruments played in unusual ways, such as guitar strings played lightly with a drumstick or the inside of a piano played with the fingers, or a drum skin being stretched while it is played work very well.

Film Music

LOVE

Your assignment is to compose some film music lasting 1 minute on the topic LOVE

Use the instruments that are given to you, but you may use your voice as well.

Here are some ideas to help you :

- Choose some chords like C E G, and play them together using your instruments. Try playing the chord upwards, downwards or all the way up or down on your instruments
- Try using two or more chords, but try to keep it simple.
- Try playing very simple tunes while another member of your group is playing chords.
- Try playing short solos using slow moving tunes.
- Avoid using clashing chords or anything to make the audience jump!

Film Music **WAR**

Your assignment is to compose some film music lasting 1 minute on the topic WAR

Use the instruments that are given to you, but you may use your voice as well.

Here are some ideas to help you :

- Avoid using loud drums all the way through, it will be boring!
- Build up your music bit by bit. Start with a steady beat, then add a rhythm to this, then another and so on.
- Don't be loud all the way through. Build your music up slowly.
- Think about adding an OSTINATO part on a low piano, or keyboard or xylophone.

Film Music **Aliens**

Your assignment is to compose some film music lasting 1 minute on the topic ALIENS

Use the instruments that are given to you, but you may use your voice as well.

Here are some ideas to help you :

- Create mystery by playing slow single notes on a synthesiser
- Try to use long, sustained sounds to create the impression of space
- A lot of science fiction film music uses voices singing sustained *aaah* or *mmmm* sounds. Try it!