

# The Dreamer's Game

Mark Slater

Flute I

Flute II

Oboe

Clarinet I in B $\flat$

Clarinet II in B $\flat$

Trumpet I in B $\flat$

Trumpet II in B $\flat$

Tenor Trombone

Timpani

Voice I

Voice II

Piano

Violin I

Violin II

Violin III

Violoncello

*p*

*mf*

*f*

*f marcato*

*f*

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4

Fl. I

Fl. II

Ob.

Cl. I

Cl. II

Tpt. I

Tpt. II

Tbn.

Timp.

V. I

V. II

Pno.

Vln. I

Vln. II

Vln. III

Vc.

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*pp*

*mf* In the dead of night when you're tucked up tight

*p*

*p*

*p*

*p*

7

Fl. I

Fl. II

Ob.

Cl. I

Cl. II

Tpt. I

Tpt. II

Tbn.

Timp.

V. I

V. II

Pno.

Vln. I

Vln. II

Vln. III

Vc.

*p*

*p*

*p*

*mp*

we play the Drea-mer's Game with a song and a spell and a sound

song\_ and spell\_ and sound

9

Fl. I *p*

Fl. II *p*

Ob. *p*

Cl. I *p*

Cl. II *p*

Tpt. I *p*

Tpt. II *p*

Tbn. *p*

Timp. *p*

V. I  
In the pale moon-light we take great de-light to weave a fan-ta-sy to

V. II

Pno.

Vln. I *>p*

Vln. II *>p*

Vln. III *>p*

Vc. *>p*

12

Fl. I *f*

Fl. II *f*

Ob. *f*

Cl. I *f*

Cl. II *f*

Tpt. I *mf*

Tpt. II *mf*

Tbn. *mf*

Timp.

V. I *f*

spin your bed a-round With a song spell and a sound weave and spin your bed a-round *f*

V. II

Pno.

Vln. I *f*

Vln. II *f*

Vln. III *f*

Vc. *f*

15

Fl. I *f*

Fl. II *f*

Ob. *f*

Cl. I *p*

Cl. II *p*

Tpt. I *f* *mf* *p* *mf*

Tpt. II *f* *mf* *p* *mf*

Tbn. *f* *mf* *p* *p*

Timp. *f* *mf*

V. I

V. II

While you sleep tucked up tight *p* Drea-mers of the night

Pno. *mp* *f*

Vln. I *mp* *f marcato*

Vln. II *mp* *f marcato*

Vln. III *mp* *f marcato*

Vc. *mp* *f*

18

Musical score for orchestra, measures 18-20. The score includes parts for Flute I and II, Oboe, Clarinet I and II, Trumpet I and II, Trombone, Timpani, Violin I and II, Viola, Violoncello, and Piano. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The piano part features a complex texture with chords and arpeggios. The strings play a rhythmic pattern of eighth notes. The woodwinds have specific melodic lines, with the Clarinet II and Trombone parts marked with a piano (*p*) dynamic and crescendo markings.

21

Fl. I *p*

Fl. II *p*

Ob. *p*

Cl. I *p*

Cl. II

Tpt. I *p*

Tpt. II *p*

Tbn. *p*

Timp. *pp*

V. I *mf* All the while you sleep

V. II se-crets that you keep

Pno. *p*

Vln. I *p*

Vln. II *p*

Vln. III *p*

Vc. *p*

The musical score is for page 21 of a piece. It features a full orchestral ensemble and two vocal parts. The instruments include Flutes I and II, Oboe, Clarinets I and II, Trumpets I and II, Trombone, Timpani, Violins I, II, and III, Viola, and Cello. The vocal parts are for Voice I and Voice II. The score is in a key with one flat (B-flat) and a common time signature. The tempo and dynamics are indicated by markings such as *p* (piano), *pp* (pianissimo), and *mf* (mezzo-forte). The lyrics for the vocal parts are "All the while you sleep" and "se-crets that you keep".





25

Fl. I *p*

Fl. II *p*

Ob. *p*

Cl. I *p*

Cl. II *p*

Tpt. I *p*

Tpt. II *p*

Tbn. *p*

Timp. *p*

V. I

V. II

Pno.

Vln. I *>p*

Vln. II *>p*

Vln. III *>p*

Vc. *>p*

By the break of dawn when a world is born we fol-low the sha-dows of the

28

Fl. I

Fl. II

Ob.

Cl. I

Cl. II

Tpt. I

Tpt. II

Tbn.

Timp.

V. I

V. II

Pno.

Vln. I

Vln. II

Vln. III

Vc.

night We've been to pla - ces that you want to go and you'll ne-ver know

*p*

31

Fl. I  
Fl. II  
Ob.  
Cl. I  
Cl. II  
Tpt. I  
Tpt. II  
Tbn.  
Timp.  
V. I  
V. II  
Pno.  
Vln. I  
Vln. II  
Vln. III  
Vc.

when you wake the mem-or - ies of the dream fade  
when you wake the dark mem-or - ies of the dream fade

Detailed description: This page of a musical score covers measures 31 and 32. It features a full orchestral arrangement with woodwinds (Flutes I & II, Oboe, Clarinets I & II), brass (Trumpets I & II, Trombone), timpani, strings (Violins I, II, III, and Viola), piano, and vocal lines. The woodwinds and brass play sustained notes with some melodic movement. The strings provide a rhythmic accompaniment. The vocal lines have lyrics: 'when you wake the mem-or - ies of the dream fade' for the first voice and 'when you wake the dark mem-or - ies of the dream fade' for the second voice. The piano accompaniment consists of chords and moving lines in both hands. The score is written in a key with one flat and a 7/8 time signature.

33

Fl. I

Fl. II

Ob.

Cl. I

Cl. II

Tpt. I

Tpt. II

Tbn.

Timp.

V. I

V. II

Pno.

Vln. I

Vln. II

Vln. III

Vc.

Ve - ry soon but who knows when we'll play the Drea-mer's Game a - gain

Ve - ry soon who knows when we'll play the Drea-mer's Game a - gain

35

Fl. I  
Fl. II  
Ob.  
Cl. I  
Cl. II  
Tpt. I  
Tpt. II  
Tbn.  
Timp.  
V. I  
V. II  
Pno.  
Vln. I  
Vln. II  
Vln. III  
Vc.

*mf*  
*p*  
*p*  
*p*  
*mf*  
*mf*  
*mf*  
*pp*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*

Danc-ing sing-ing weav-ing Drea-mer's Game In the dead of night

38

Fl. I  
Fl. II  
Ob.  
Cl. I  
Cl. II  
Tpt. I  
Tpt. II  
Tbn.  
Timp.  
V. I  
V. II  
Pno.  
Vln. I  
Vln. II  
Vln. III  
Vc.

when you're tucked up tight \_\_\_\_\_ we play the Drea-mer's Game with a

Detailed description: This is a page of a musical score, page 38. It features a variety of instruments. The woodwinds (Flutes I and II, Oboe, Clarinets I and II) and brass (Trumpets I and II, Trombone) parts are mostly rests, with some melodic lines in the first measure. The strings (Violins I, II, III, and Viola) play a steady eighth-note accompaniment. The piano part consists of chords and arpeggiated figures. The vocal line is split between two parts, V. I and V. II, with lyrics: "when you're tucked up tight \_\_\_\_\_ we play the Drea-mer's Game with a". The score is in a key with one flat and a 7/8 time signature.

40

Fl. I

Fl. II

Ob.

Cl. I

Cl. II

Tpt. I

Tpt. II

Tbn.

Timp.

V. I

V. II

Pno.

Vln. I

Vln. II

Vln. III

Vc.

song and a spell and a sound In the pale moon-light

song\_ and spell\_ and sound

*p*

*mf*

*sempre p*



42

Fl. I

Fl. II

Ob.

Cl. I

Cl. II

Tpt. I

Tpt. II

Tbn.

Timp.

V. I

V. II

Pno.

Vln. I

Vln. II

Vln. III

Vc.

we take great de - light to weave a fan-ta-sy to spin your bed a-round With a

*f*

*f*

*f*

*p*

*p*

*f*

*f*

*f*

45

Fl. I

Fl. II

Ob.

Cl. I

Cl. II

Tpt. I

Tpt. II

Tbn.

Timp.

V. I

song spell and a sound weave and spin your bed a-round *f*

V. II

Pno.

Vln. I

Vln. II

Vln. III

Vc.

47

Fl. I *f*

Fl. II *f*

Ob. *f*

Cl. I *f*

Cl. II *f*

Tpt. I *f* *mf* *f*

Tpt. II *f* *mf* *f*

Tbn. *f* *mf* *f*

Timp. *f* *mf* *f*

V. I

V. II *p* *f*

Pno. *mp*

Vln. I *mp* *f*

Vln. II *mp* *f*

Vln. III *mp* *f*

Vc. *mp* *f*

While you sleep tucked up tight *p* Drea-mers of the night *f* To- night!