



Teacher notes

Prior learning

It helps if pupils have a basic grasp of :

- Simple rock rhythms and fills at the drum kit
- Basic notes on the bass guitar
- How to play both broken and block chords on keyboards
- How to follow a simple chord pattern when it is written out

The perfect way to do this is to follow the Rock workshop 1 course in this series which explains and illustrates the anatomy of the drum kit and note positions on the bass guitar.

Equipment required

Bass guitar, drum kit, keyboards and optional tuned percussion. Obviously, the more instruments there are available, the more pupils can be involved at any one time. It helps the overall sound if the teacher can play guitar or keyboards to help the songs along a little!

A PA system with microphones is useful to give a professional touch to vocals.

Classroom management

Like any rock workshop, pupils can get a little over-excited, so an efficient approach is required. Organise groups of players and ensure they rotate instruments on each playing of the song. If there are not many instruments available, organise teams of players (say 3 teams in the class) whose turn it is to play. Those not playing can be given project work to do on pop music or, with well behaved classes, can simply listen to the others.

Differentiation

Good drummers may like to play the whole kit on their own rather than in pairs. Good bass players can vary the rhythm of the notes they are playing. Good keyboard players should be encouraged to play with two hands.

Peer tutoring

This is definitely recommended! Pick pupils who can play the instruments reasonably well and station them next to the instruments. It is their job to show others what to do at the instruments. This takes the pressure off the teacher, and gives responsibility to members of the class.

Stand by me

Chords

C / / / | C / / / | Am / / / | Am / / / |
F / / / | G / / / | C / / / | C / / / ||

Riff

C C G B C C C B A A G A A A G F F F A G G G B C C G B C C

Lyrics

When the night has come.
And the land is dark,
and the moon is the only light we'll
see.
No I won't be afraid,
no I won't be afraid.
Just as long as you stand,
stand by me.
And darling, darling,
stand by me,
Oh, stand by me.
Oh stand
Stand by me
Stand by me

If the sky that we look upon,
should tumble and fall.
Or the mountains should crumble in the
sea.
I won't cry,
I won't cry,
No I won't shed a tear.
Just as long as you stand,
stand by me.
Whenever you're in trouble won't you
stand by me,
Oh stand by me,
oh stand,
stand by me,
stand by me.

Rockin' all over the World

Chords

C/// | C/// | F/// | F/// |
C/// | G/// | C/// | G/// |

Lyrics

Oh here we are and here we are and here we go
All aboard and we're hittin' the road
Here we go
Rockin' all over the world

Well gidy up gidy up and get away
We're goin' crazy and we're goin' today
Here we go
Rockin' all over the world

And I like it, I like it, I like it, I like it
I li-li-li-like it, li-li-li-like it
Here we go
Rockin' all over the world

I'm gonna tell your mama what you're gonna do
So come on out with your dancing shoes
Here we go
Rockin' all over the world

And I like it, I like it, I like it, I like it
I li-li-li-like it, li-li-li-like it
Here we go
Rockin' all over the world *(Sing Chorus 4 times)*

Caroline

Chords

C/// | C/// | F/// | F/// |
C/// | G/// | C/// | G/// |

Lyrics

If you want to turn me onto
Anything you really want to
Turn me onto your love sweet love

If the night-time is the right time
Anytime of yours is my time
We can find time for love sweet love

Come on sweet Caroline
You're my sweet Caroline
You know I want to take you
I've really got to make you
Come on sweet Caroline
Take my hand together we can rock-n-roll

When I'm thinking of you sleeping
I'm at home alone and weeping
Are you keeping your love sweet love

Do you still care when I'm not there
Do you really wish I was there
Can I come there for love sweet love

Come on sweet Caroline
You're my sweet Caroline
You know I want to take you
I've really got to make you
Come on sweet Caroline
Take my hand together we can rock-n-roll

Hound Dog

Chords

C / / / | C / / / | C / / / | C / / / |
F / / / | F / / / | C / / / | C / / / |
G / / / | F / / / | C / / / | *Rest* |

DRUM FILL

Lyrics

You Ain't Nothin' But A Hound Dog

Just Cryin' All The Time

You Ain't Nothin' But A Hound Dog

Cryin' All The Time

Well, You Ain't Never Caught A Rabbit And You Ain't No Friend Of Mine

Well They Said You Was High Classed

Well, That Was Just A Lie

Yeah! They Said You Was High Classed

Well, That Was Just A Lie

Girl You Ain't Never Caught A Rabbit And You Ain't No Friend Of Mine

Repeat

Jailhouse Rock

Chords

On the verses, play the single notes B C at the beginning of each line

A tom-tom should be played where a * is marked

On the chorus, a broken chord (arpeggio) should be played on the keyboards or glocks. For example, on the C chord, play the notes C E G

VERSE

B C

* *

The warden threw a party at the county jail

B C

* *

Prison band was there and they began to wail

B C

* *

Band was jumpin' and the joint began to swing

B C

Should have heard those knocked out jail birds sing lets

CHORUS

F / / / | F / / / | C / / / | C / / /

G / / / | F / / / | C / / / | G / / /

Lyrics

The warden threw a party in the county jail
prison band was there and they began to wail
band was jumpin' and the joint began to swing
should've heard those kocked out jail birds sing

Lets Rock !

Lets Rock !

Everybody in the whole cell block
Was a-dancin' to the Jail-house Rock!

Spider Murphy played the tenor saxophone
Little Joe was blowin' on the slide trombone
The drummer boy for Illinois went crash, boom, bang !
The whole rhythm section was the purple gang

Chorus

Number forty seven said to Number Three:
You're the cutest jailbird I ever did see.
I sure would be delighted with your company
Come on and do the jailhouse rock with me.

Chorus

The sad sack was a-sittin' on a block of stone
Way over in the corner weeping all alone
The warden said: " Hey, buddy, don't you be no square.
If you can't find a partner use a wooden chair !"

Chorus

Shifty Henry said to Bugs: "For Heaven's sakes",
No one's lookin'; now's our chance to make a break
Bugsy turned to Shifty and he said " Nix, nix;
I wanna stick around a while and get my kicks.

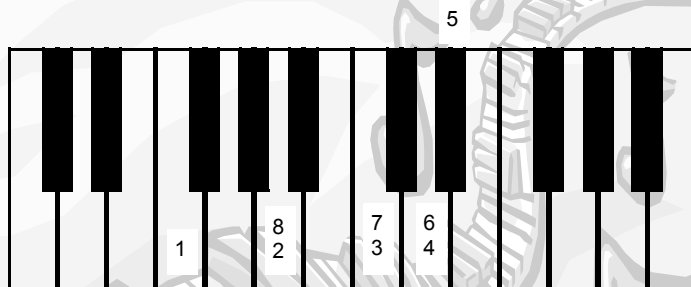
Blue Suede Shoes

Chords

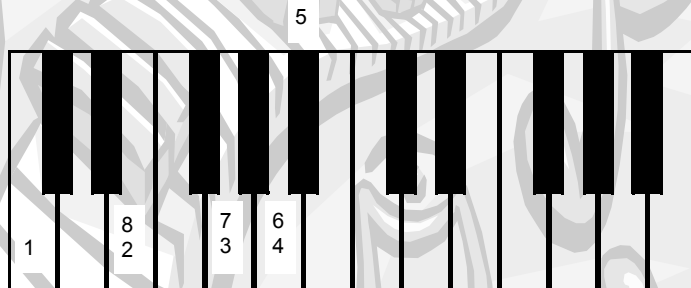
1st verse start here

C - - -	C - - -	C - - -	C - - -	
C - - -	C - - -	C - - -	C ///	
F ///	F ///	C ///	C ///	
G ///	F ///	C ///	G ///	

Piano riff on F



Piano riff on C



Lyrics

Well it's a one for the money, two for the show, three to get ready and go cat go. Don't you step on my blue suede shoes

You can do anything but lay off of my blue suede shoes

You can knock me down
step on my face
slander my name all over the place
do anything that you want me to
but uh uh honey lay off of my shoes
and don't you....etc.

Burn my house
steal my car
drink my liquor from an old fruit jar
do anything that you want me to
but uh uh honey lay off of my shoes
and don't you....etc.

Johnny B. Goode

Chords

C / / / | C / / / | C / / / | C / / / |
F / / / | F / / / | C / / / | C / / / |
G / / / | F / / / | C / / / | G / / / |

Lyrics

Way down Louisiana close to New Orleans,
Way back up in the woods among the evergreens...
There stood a log cabin made of earth and wood,
Where lived a country boy name of Johnny B. Goode...
He never ever learned to read or write so well,
But he could play the guitar like ringing a bell.

Go Go Go Johnny Go
Go Go Go Johnny Go
Johnny B. Goode

He use to carry his guitar in a gunny sack
And sit beneath the trees by the railroad track.
Oh, the engineers used to see him sitting in the shade,
Playing to the rhythm that the drivers made.
People passing by would stop and say
Oh my that little country boy could play

His mama told him someday he would be a man,
And he would be the leader of a big old band.
Many people coming from miles around
To hear him play his music when the sun go down
Maybe someday his name would be in lights
Saying Johnny B. Goode tonight.