

Unit K6 Popular styles at the Keyboard Assessment Criteria

A mark of 1-5 should be awarded according to the criteria below.

See supplementary notes for details of converting these marks to National Curriculum Levels (UK)

Improvisation ability

1	Is able to improvise to a very basic level using 1 or 2 notes of the blues scale
2	Is able to improvise with some sense of rhythm using 1 or 2 notes of the blues scale
3	Is able to improvise with a sense of rhythm using 3 or more notes of the blues scale
4	Is able to improvise with rhythm and flair using 4 or more notes of the blues scale
5	Is able to improvise fluently using different octaves and rhythmic interest.

Performance ability

1	Is able to perform the first two lines only of the song OR is able to play the chords of the 1 st line only.
2	Is able to perform all the melody OR all the chords to a basic level.
3	Is able to play both the melody and the chords separately with reasonable accuracy.
4	Is able to play both the melody and the chords separately with fluency.
5	Is able to play the chords and the melody simultaneously (left and right hands together)