

Unit K2 Chords

Assessment tasks & criteria

There are two alternative tests for this unit. This is for cases when pupils are working in pairs at a keyboard. One pupil can be given test A and the other test B so that the 2nd pupil to be assessed does not have an unfair advantage.

Allow 5 minutes preparation for the test. With a little practice and skill, you should be able to organise a procedure where some pupils are preparing while you assess others, thus saving time.

Two practice tests are included so that pupils can be well prepared for the test.

A 5 point scale for marking is suggested, although this may need to be adapted to fall in line with your school's assessment policy. Very simply, if the pupil is successful with test 3 but does not manage test 4, then a mark of 3 should be recorded.

Practice test

TEST A

This is the kind of test you will have. You will have 5 minutes to practice all 4 tests before you are assessed. See how well you do with this practice test. Look carefully at the difficult areas, like minor chords and flat (b) chords

TEST 1 D /// | G /// |

TEST 2 A /// | D /// | E /// | A /// |

TEST 3 Dm /// | F /// | Gm / A / | Dm /// |

TEST 4 Gm /// | Cm /// | Bb / F / | Bb / Dm / |

TEST 5 *Waltz*
Am // | Dm // | E // | Am // | E // |

Practice test

TEST B

This is the kind of test you will have. You will have 5 minutes to practice all 4 tests before you are assessed. See how well you do with this practice test. Look carefully at the difficult areas, like minor chords and flat (b) chords

TEST 1 F /// | G /// |

TEST 2 E /// | A /// | B /// | E /// |

TEST 3 G /// | D /// | Em /// | C / D / |

TEST 4 Bb /// | Eb /// | F / Dm / | Eb /// |

TEST 5 *Waltz*
D // | Bm // | G // | A // | Bm // |

Unit test

TEST A

TEST 1 C /// | F /// |

TEST 2 C /// | F /// | G /// | C /// |

TEST 3 C /// | Am /// | F / G / | C /// |

TEST 4 Dm /// | C /// | Dm /// | Bb / C / | Dm /// |

TEST 5 *Waltz*
C // | Am // | Dm // | G // | C // |

Unit test

TEST B

TEST 1 G /// | C /// |

TEST 2 G /// | D /// | C /// | G /// |

TEST 3 Em /// | D /// | C / D / | Em /// |

TEST 4 Gm /// | F /// | Gm /// | Eb / F / | Gm /// |

TEST 5 *Waltz*
G // | Em // | Am // | D // | G // |