

Tranquil ♩ = 92

The Hare and the Tortoise

MARK SLATER

Flute

Oboe

Clarinet

Bassoon

Horn

Triangle

Harp

Violin I

Violin II

Violas

Celli

Basses

p

p

p

p

p

p

mf

Tranquil ♩ = 92

pp *fp*

pp *fp*

mf *espress.*

mf

p

mf

p

mf

p

pp

mf

p

pizz.

mf

p

Fl.

Ob.

Cl.

Bsn.

Hn.

Glock.

Hp.

Vln. I

Lively ♩ = 120

p

solo

p

Lively ♩ = 120

f

Cl.

Bsn.

Vln. I

Vln. II

mp

f

mp

pizz.

mp

pizz.

mp

25

Cl.
Bsn.
Hn.
Tpt.
Tbn.
Tuba
Timp.
Vln. I
Vln. II



34

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Tuba
Timp.
Vln. I
Vln. II

42

Fl. *f* 3 3 3 3 3 3 3 3

Ob. *p* 3 3 3 3

Cl. *f* 3 3 3 3

Bsn. *f*

Hn. *f*

Tpt. *f* 3 3 3 3

Tbn. *f* 3 3 3 3

Timp. *mf*

Xyl. *f* 3 3 3 3

Piatti *mf*

Vln. I *arco* *f* 3 3 3 3 3 3 3 3

Vc. *f*

Cb. *mf* *f*

48 *accel.* *A tempo*

Picc. *mf*

Fl. *ff* *mf*

Ob. *p* 3 3 3 3 3 3 3 3 *ff* *mf*

Cl. *ff*

Hn. *a 3* *ff* *ff*

Tpt. *ff*

Timp. *f*

Ten. *f* *mf* *mp*

Piatti *mf*

Vln. I *accel.* *A tempo* *mf* *p* 3 3 3 3 3 3 3 3 *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff* *p*

Cb. *ff* *p*

56 **Faster** ♩ = 130

Cl. *mf*³ *f*

Bsn. *f*

Tpt. *f*

Tuba *f*

Snare *p* *f*

B.D. *f*

Piatti *f*

Whistle *f*

Vln. I *mp* *f*

Vln. II *mp* *f*

Vla. *f*

Vc. *f*

Cb. *f*

61

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cb. *arco*

66

Musical score for measures 66-71. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trombone, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature has one sharp (F#). Measures 66-71 feature complex rhythmic patterns with many triplets and sixteenth notes. The bassoon part includes a 'pizz.' (pizzicato) marking.



72

Musical score for measures 72-77. The score includes parts for Flute, Oboe, Bassoon, Horn, Trombone, Harp, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature has one sharp (F#). Measures 72-77 feature complex rhythmic patterns with many triplets and sixteenth notes. The harp part includes a 'tr' (trill) marking.

78

Fl.
Ob.
Cl.
Bsn.
Hp.
Vc.
Cb.



84

Fl.
Cl.
Bsn.
Tpt.
Tbn.
Hp.
Vln. I
Vln. II
Vc.
Cb.



90

Fl.
Cl.
Bsn.
Tpt.
Tbn.
Vln. I
Vln. II

96 rall.

Fl.
Ob.
Cl.
B. Cl.
Bsn.
Tpt.
Tbn.
Cro.
Vln. I
Vln. II
Vla.
Vc.

pp



102 ♩ = 70 ♩ = 120

Fl.
Ob.
Cl.
B. Cl.
Bsn.
Hn.
Timp.
Cro.
T-t.
Vln. I
Vln. II
Vc.

p *morendo* *p* *mf* *p* *pizz.* *pizz.* *p* *mf*

scrape with coin

110

Fl. *p* 3 3 3

Ob. 3 3 3

Cl. 3 3 3

Bsn. 3 3 3

Hn.

Vln. I

Vln. II

Vla.

Vc. 3 3 3

Detailed description: This page of a musical score covers measures 110 to 115. It features ten staves for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 3/4. The flute part begins with a dynamic marking of *p* and includes several triplet markings. The oboe and clarinet parts also feature triplet markings. The bassoon part has a dynamic marking of *f* and includes triplet markings. The horn part has a dynamic marking of *mf* and includes triplet markings. The violin I and II parts have dynamic markings of *f* and include triplet markings. The viola part has a dynamic marking of *f* and includes triplet markings. The violoncello part has a dynamic marking of *f* and includes triplet markings. The contrabass part has a dynamic marking of *f* and includes triplet markings.



116

Fl.

Ob. *f* 3 3 3

Cl. *f* 3 3 3

Bsn. *f* 3 3 3

Hn.

Tpt. *f*

Tbn. *mf* *f*

Vln. I *f* 3 3 3

Vln. II

Vla.

Vc. *f* 3 3 3

Cb. *f* 3 3 3

Detailed description: This page of a musical score covers measures 116 to 121. It features ten staves for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 3/4. The flute part has a dynamic marking of *f* and includes triplet markings. The oboe part has a dynamic marking of *f* and includes triplet markings. The clarinet part has a dynamic marking of *f* and includes triplet markings. The bassoon part has a dynamic marking of *f* and includes triplet markings. The horn part has a dynamic marking of *mf* and includes triplet markings. The trumpet part has a dynamic marking of *f* and includes triplet markings. The trombone part has a dynamic marking of *mf* and includes triplet markings. The violin I part has a dynamic marking of *f* and includes triplet markings. The violin II part has a dynamic marking of *f* and includes triplet markings. The viola part has a dynamic marking of *f* and includes triplet markings. The violoncello part has a dynamic marking of *f* and includes triplet markings. The contrabass part has a dynamic marking of *f* and includes triplet markings.

122

Fl.
Ob.
Bsn.
Tpt.
Tbn.
Timp.
Glock.
Vln. I
Vln. II
Vc.
Cb.

129

Fl.
Ob.
Cl.
Hn.
Tpt.
Tbn.
Tuba
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

134

Fl. *dim.*

Ob. *dim.*

Cl. *dim.*

Bsn. *dim.*

Vln. I *pp*

Vln. II *pp*

Vla.

Vc. *pizz.*



Tempo primo

138

Fl. *p*

Ob. *pp*

Cl. *pp*

Bsn. *pp*

Hn. *pp*

Tri. *p*

Hp.

Vln. I *p* *fp* *mf espress.*

Vln. II *p* *fp* *mf*

Vla. *mf*

Vc. *mf*

Cb. *pizz.* *p* *mf*

145

Fl.

Ob.

Cl.

Bsn.

Hn.

Tbn.

Glock.

Tri.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

p

p

pp

solo

p

pp

Mark tree

gliss.

gliss.