

GCSE Music Composition

AQA

Date started :

Name :

Submission date :

Brief :

Date	Progress made

Annotation

Minidisc track :

Title of music :

Criteria for assessment

0-5	Candidates will demonstrate a rudimentary understanding of how sounds are organised as listed in section 9 of the specification. The outcome is likely to be only modestly successful and often inconsistent in its deployment of resources. Candidates for whom any form of composing or arranging is difficult are likely to be placed here.
6-10	Candidates will demonstrate basic understanding of how sounds are organised and a successful use of simple resources in response to a given or chosen brief, which itself may be of limited ambition. Compositions in this mark range are likely to show limited coherence.
11-15	Candidates will demonstrate increased understanding of how sounds are organised and competent use of resources in response to a given or chosen brief. Compositions in this mark range may show greater coherence but with limitations in the handling of musical ideas and the deployment of resources.
16-20	Candidates will organise sounds to produce effective compositions with a sense of structure and some attempt at colour. They will show that they can work confidently in the chosen medium or style. The intentions generated by the given or chosen brief will mostly be appropriately and successfully realised. Compositions at this level will demonstrate competence in writing for the chosen resources.
21-25	Candidates will demonstrate a successful and imaginative organisation of sounds and use of resources in ways which are appropriate to the chosen medium or style and which are appropriate to their intentions and to the nature of the given or chosen brief. In this mark range compositions will demonstrate flair, effective and idiomatic use of instruments, voices and sound sources and use rhythmic devices and dynamic contrast to create appropriate colour and mood. There will be a sense of wholeness in musical terms which is clearly based on a realisation of the major elements of the given or chosen brief.
26-30	In this mark range compositions will be musically interesting and satisfying through the successful and imaginative organisation of sounds in ways which make inventive and idiomatic use of the chosen medium or style. They will demonstrate a completeness in which the wholeness of the music is founded on the successful realisation of the given or chosen brief. At this level compositions will show strengths across most, if not all, of the musical aspects listed above, successful deployment of available/chosen resources and a clear demonstration of the candidate's intentions through the score, annotation and recording.

Teacher comment

MARK :