



**accordion**

# articulation

the way the note is played

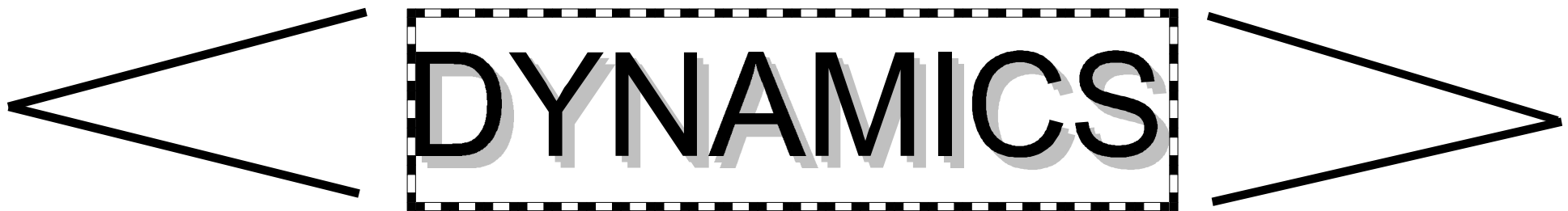
*smooth or short*



**conductor**

*p* = Quiet      *pp* = Very quiet

*crescendo* = Getting louder

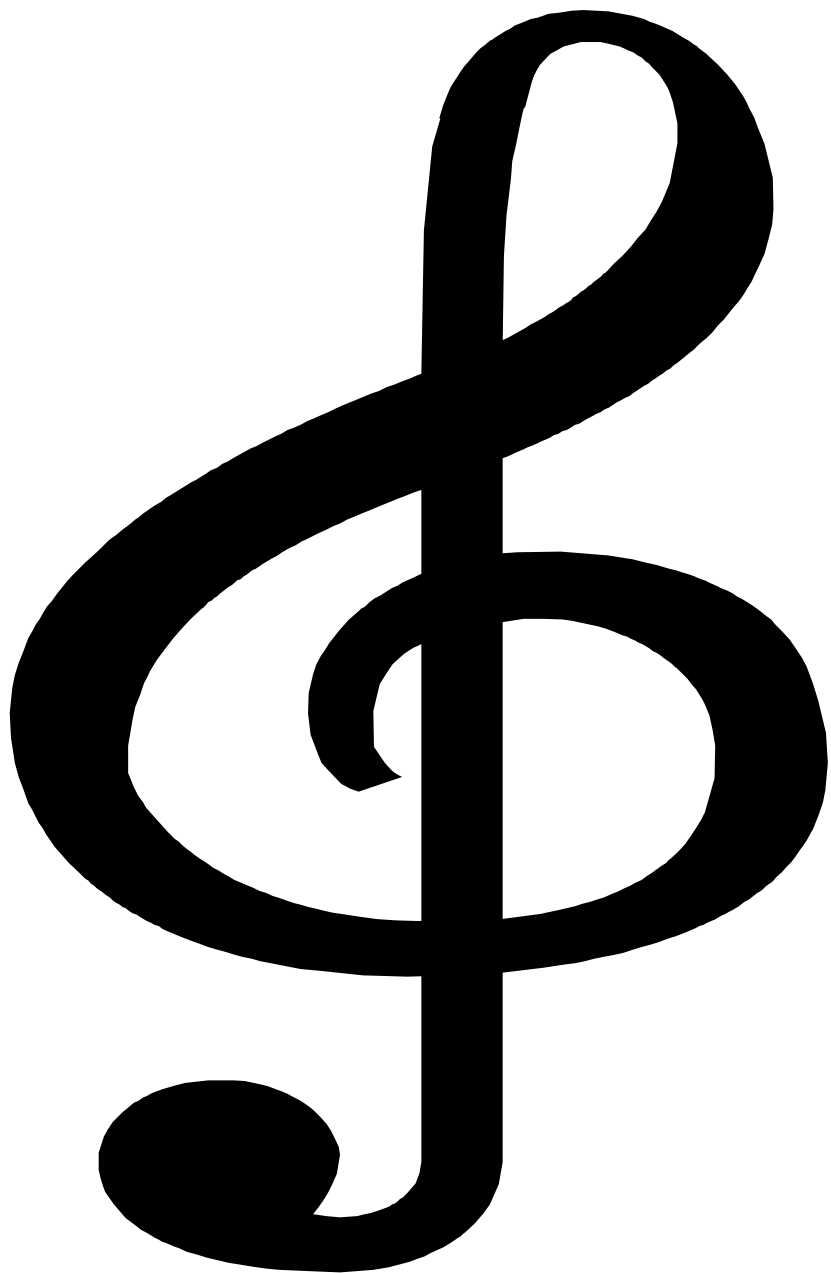


*diminuendo* = Getting quieter

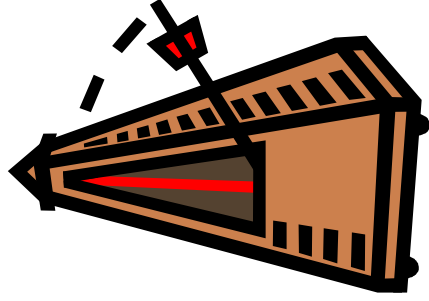
*f* = Loud      *ff* = Very loud

A large, black, stylized bass clef symbol is positioned on the left side of the image. It features a prominent, rounded, scroll-like shape at the top left, which curves downwards and then back up to form a hook that points towards the right. The stem of the clef extends downwards and to the left.

**Bass  
clef**



**treble  
clef**



# Speed

*accelerando—getting faster*

*ritardando—getting slower*

*BPM—Beats Per Minute*

*Metronome—an instrument that measures the number of beats per minute*

*largo—very slowly*

*andante—at a walking pace*

*moderato—moderately*

*allegro—quickly*

*vivace—very quickly*



**Swiss alpenhorn**

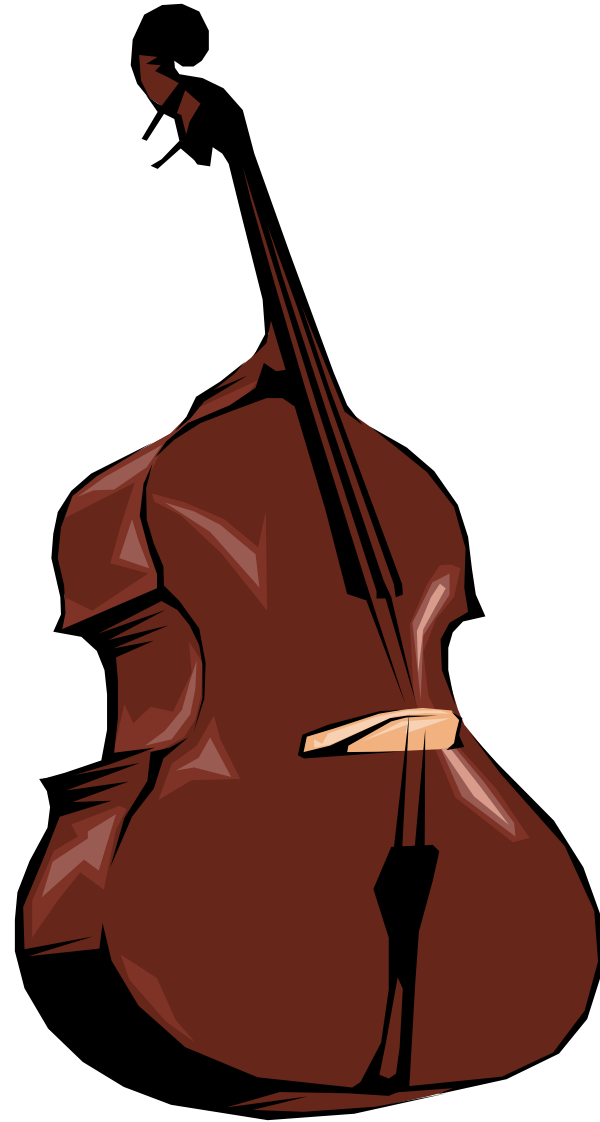




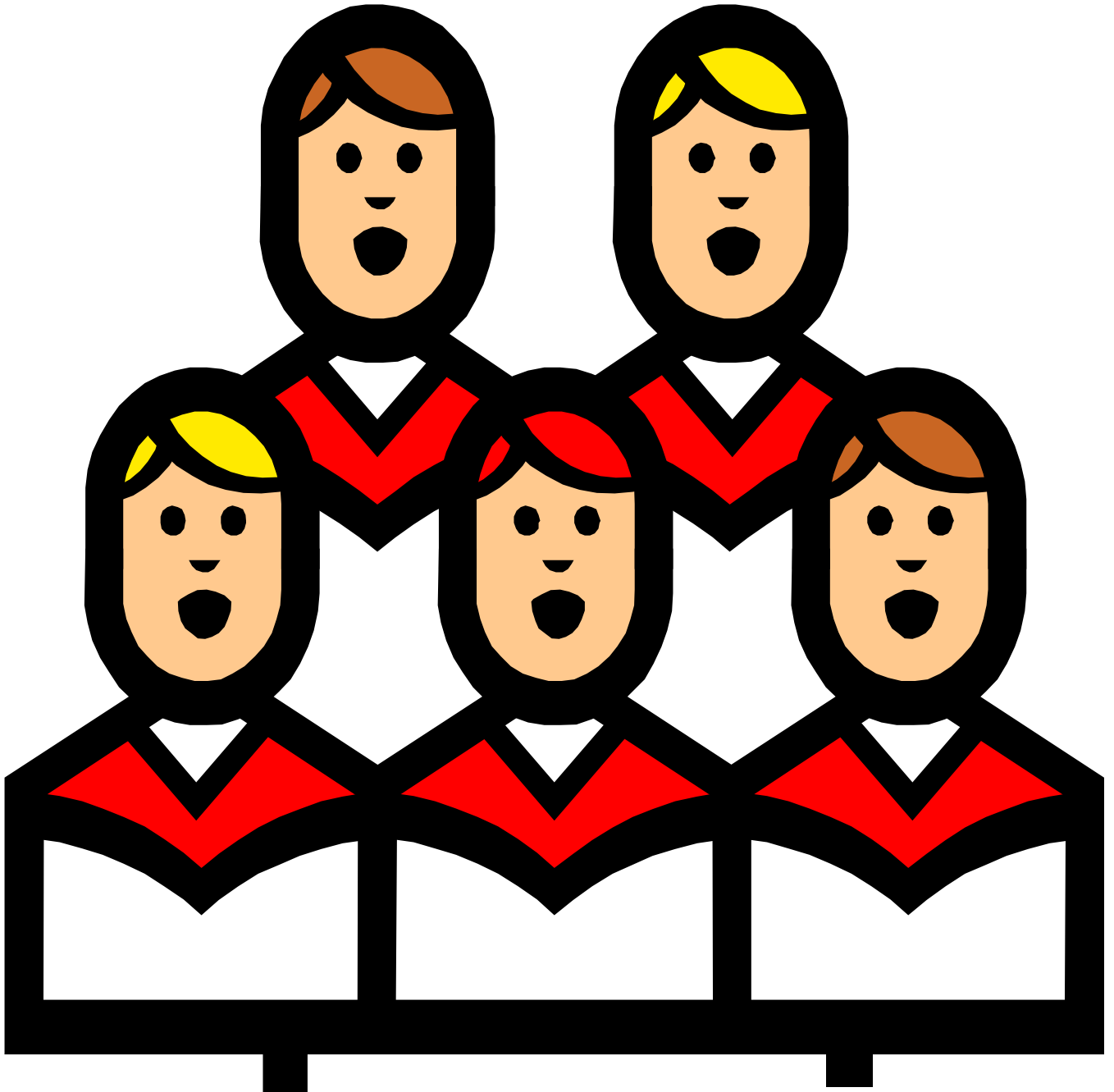
**Scottish bagpipes**



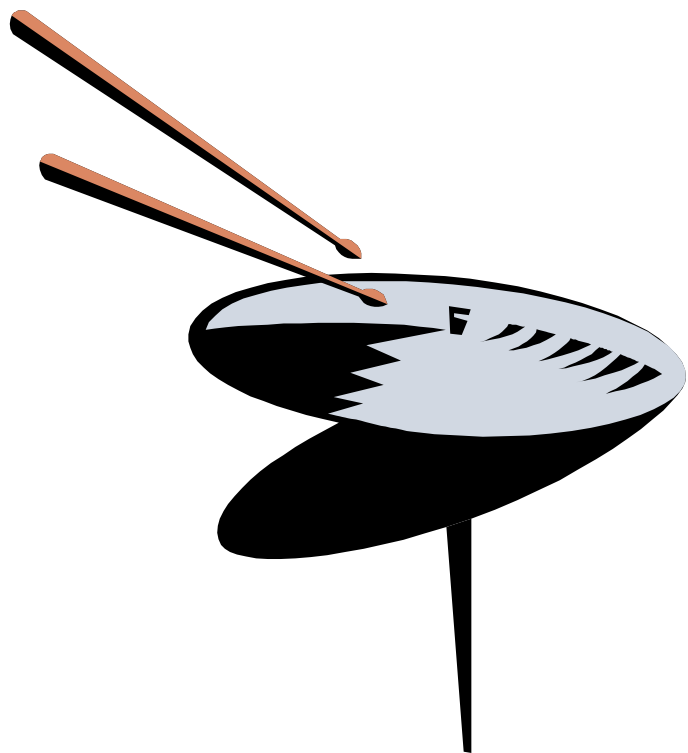
cello



double bass



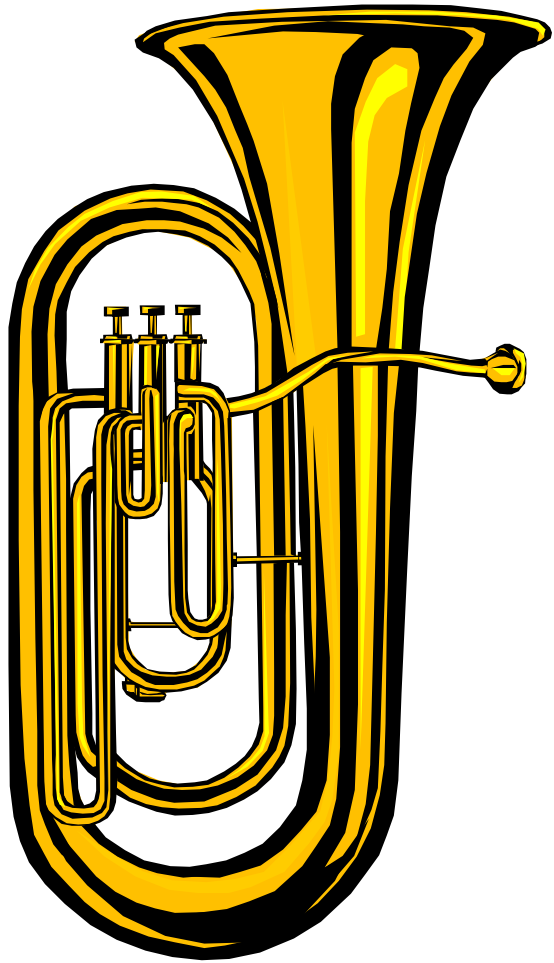
choir



**cymbal    snare drum**



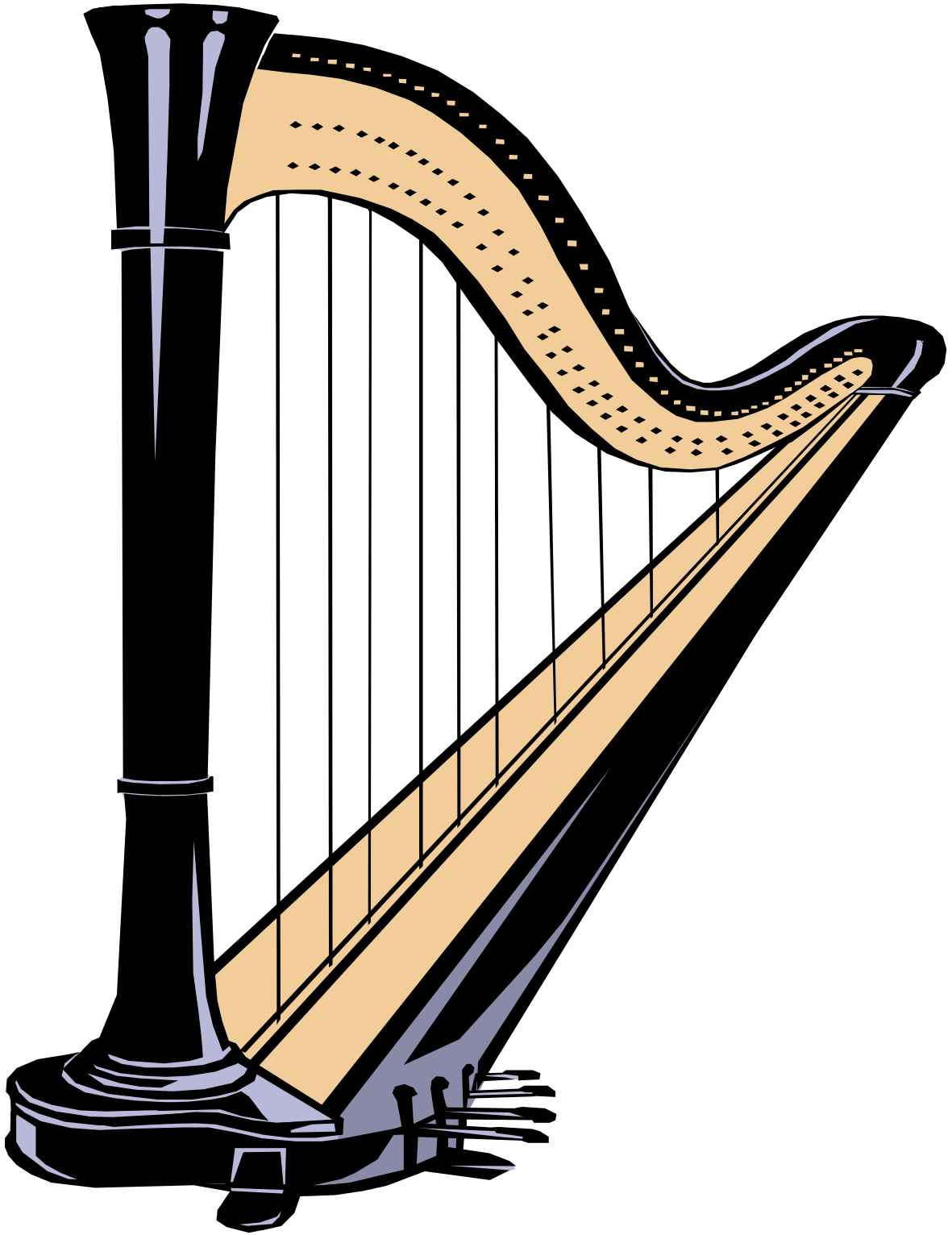
**electric guitar**



**euphonium**



**acoustic guitar**



**harp**

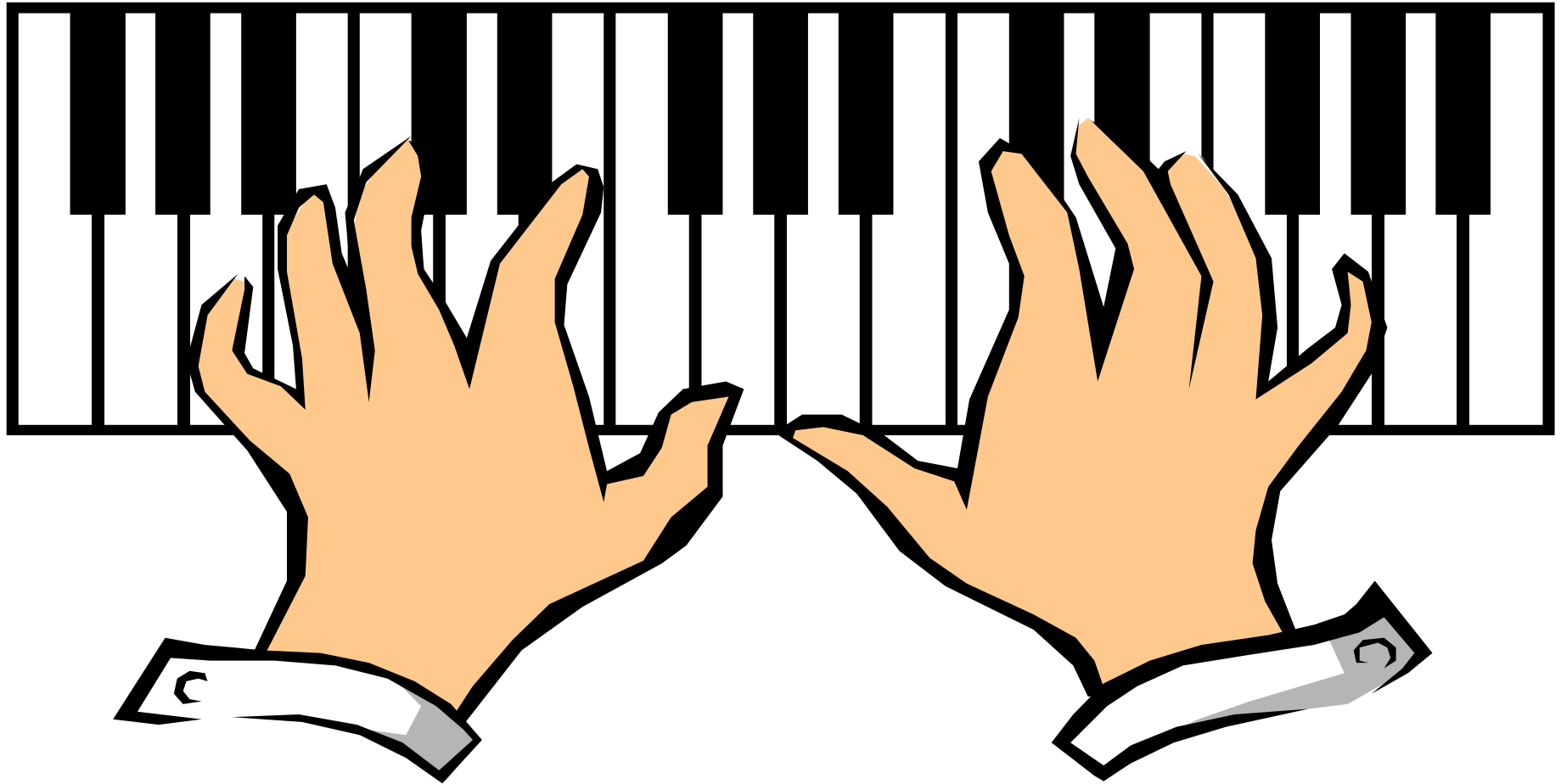




french horn



**jazz trio**



**keyboard**



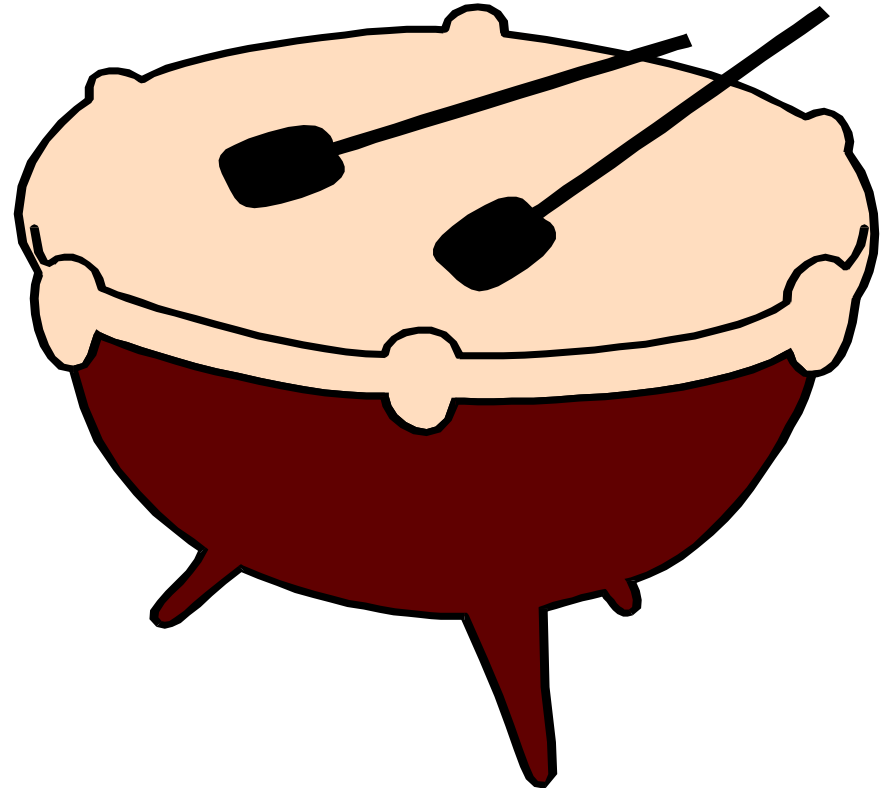
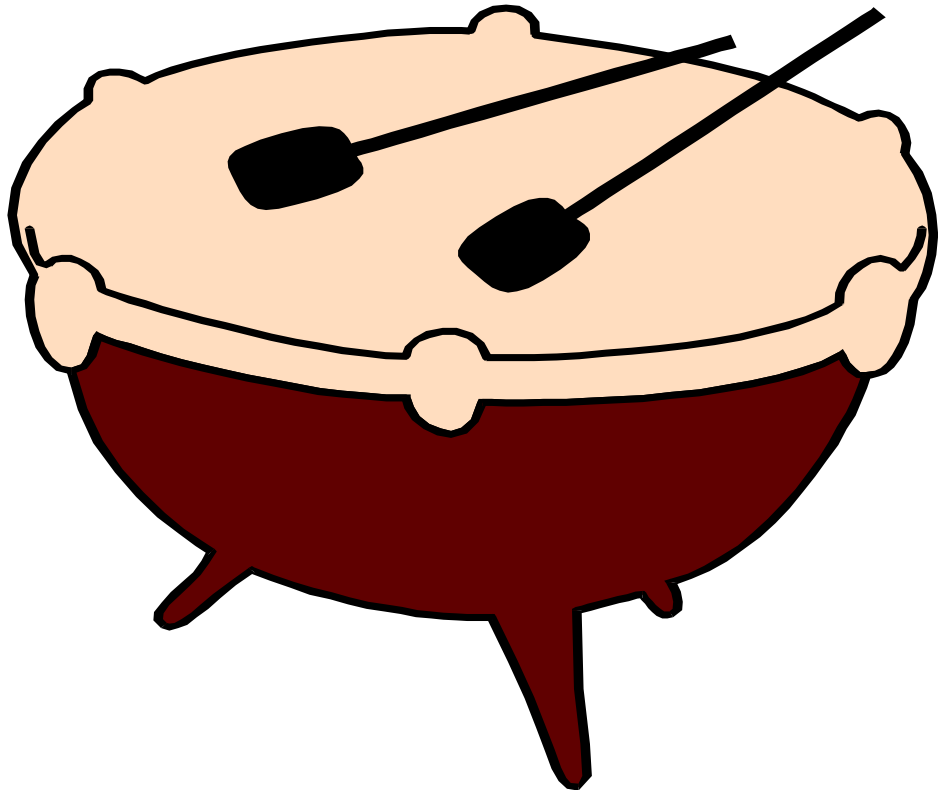
**opera singers**



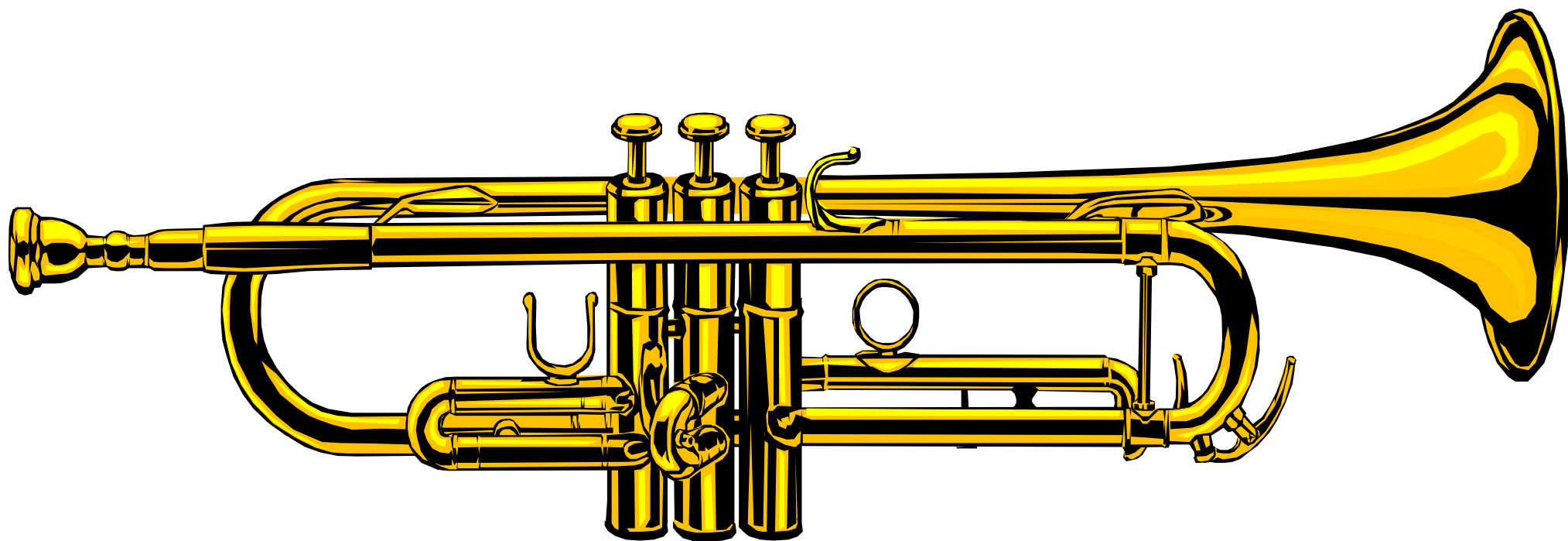
grand piano



**saxophone**

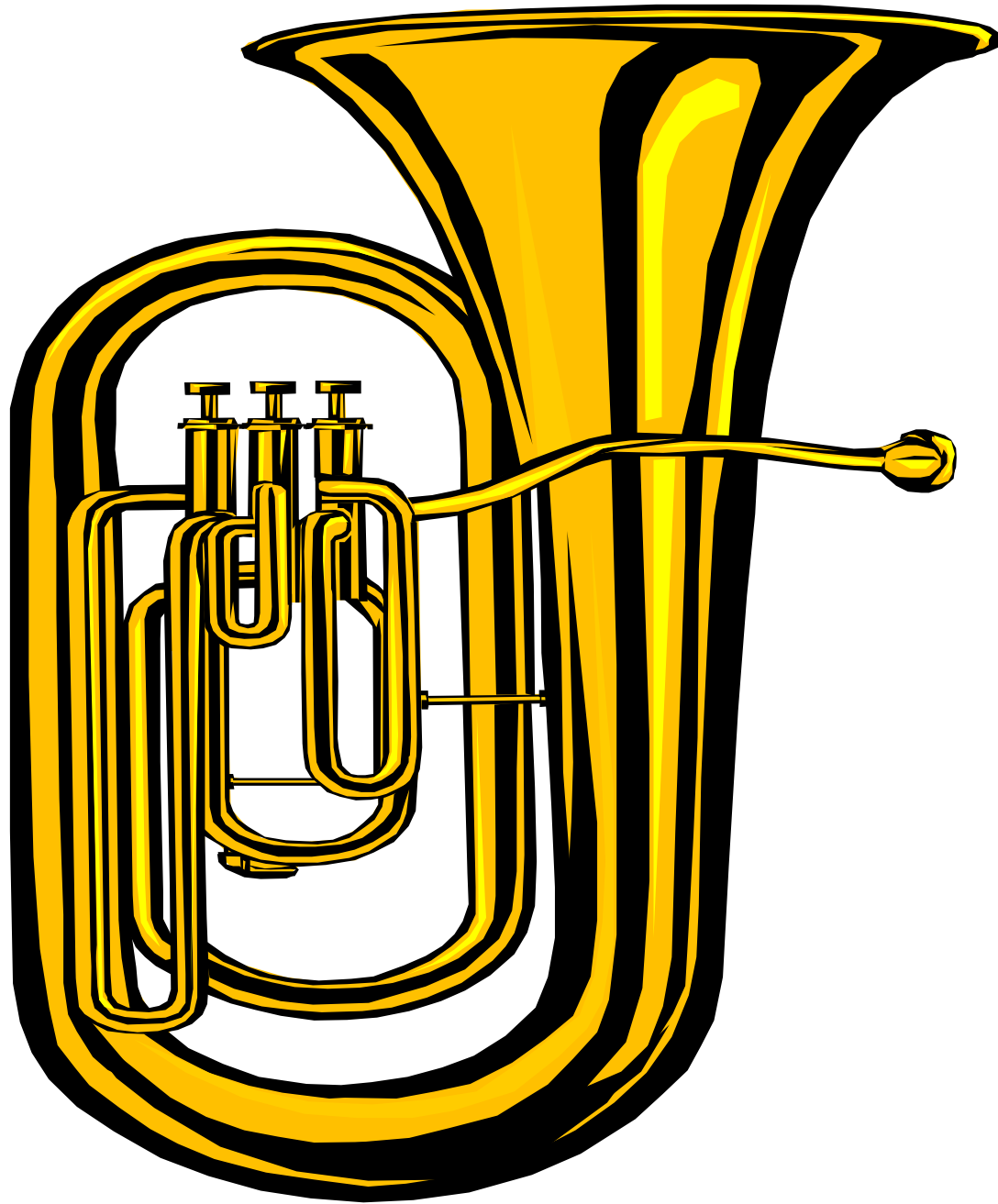


timpani or kettle drums



**trumpet**





**tuba**



**violin**

**viola**