

**Section C: Orchestral Landmarks**

Listen **three** times to the extract from *Brandenburg Concerto No 2 (1<sup>st</sup> Mvt)*.

1. Which term best describes the texture of the introduction? (Ring your answer)

monophonic    homophonic    antiphonal    unison                      (1 mark)

2. The introduction (Ripieno) is played by which family of instruments?

.....  
(1 mark)

3. The following instruments play the solo (Concertino) melody:

**Recorder, Violin, Trumpet, and Oboe.** Write down the correct order in which they are heard.    (4 marks)

.....  
4. Which instrument accompanies the Concertino instruments?  
(Ring your answer)

violins    piano    organ    harpsichord    celesta                      (1 mark)

5. Circle the musical period where this music would come from.                      (1 mark)

Renaissance              Baroque              Classical              Romantic              Modern

6. State three reasons to justify your answer in question 5.                      (3 marks)

(i).....  
.....  
.....

(ii).....  
.....  
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(iii).....  
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7. Listen to the extract from the *Egmont Overture* **three** times. The extract begins with a slow introduction that leads into the start of a faster section.

(a) What is an overture? (1 mark)

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(b) In the first 45 seconds there are three different textures. Name or describe each of them: (3 marks)

(i) the orchestral texture of the first note

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(ii) the texture of the string passage from bar 2

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(iii) the texture of the woodwind passage that follows the strings

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(c) The opening music returns in bar 9 (after the passages mentioned above). Describe two ways in which it is now different from the start of the work.

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(2 marks)

(d) In the remainder of the slow introduction a motif is exchanged between different instruments in a dialogue. Explain what is meant by:

(i) a motif

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(ii) dialogue

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(2 marks)

(e) How does Beethoven link the slow introduction to the fast music that follows?

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(2 marks)

