

Section B: Film Music

Listen **three** times to the extract from *The Good, The Bad and the Ugly*:

1. Which of the following best describes the tonality of the first 20 bars of music (Ring your answer)

major minor atonal modal pentatonic (1 mark)

2. Which two of the following devices or features occurs in this extract

sequence imitation ostinato pedal scale ritardando (1 mark)

3. Which instrument plays on the up beat to bar 21? (1 mark)

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4. What could the low male voices represent at bar 22? (1 mark)

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5. This excerpt is from the title music to a western. How has the composer created a sense of a desolate windswept desert in this music? What do you feel the snare drum might represent in this extract?

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(5 marks)

6. Listen **three** times to an extract from *Harry Potter and the Philosopher's Stone / Hedwig's Theme*:

- a. What is the tonality of this extract? (Ring your answer)

minor major modal minor with chromatic notes (1 mark)

- b. Circle one box to indicate which shape best represents the opening melody. (1 mark)

A B
 C D

- (c) The tune is played on a Celesta (an instrument like a glockenspiel played from a piano style keyboard)
- (i) What family of instruments accompanies this tune? (after 20 seconds)

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(1 mark)

- (ii) Describe the music they play.

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(3 marks)

- (d) Describe three ways in which the tune is performed differently when heard later in the extract.

1.....

2.....

3.....

(3 marks)

- (e) This extract comes from the start of the *Harry Potter* film. Describe how the composer has used music to create a magical atmosphere.

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(4 marks)

7. Listen **three** times to an extract from a remix version of *Diamonds are Forever*.

- a. How many beats to the bar are there in this music (Ring your answer)
- 3 4 5 7 (1 mark)

- b. List two standard orchestral instruments that you hear.

1.....

2.....

(2 marks)

Total: / 25
