



Careers in Music

This worksheet will show you some of the ways in which people follow careers in music. You may be thinking about taking Music as an option at GCSE, and may have asked yourself the question; "Is there really a future in music?" or "What use is studying music?" After working through the worksheet you will have a better idea of what you can do with music.

First log on to your computer and go to the BBC Music Website www.bbc.co.uk/music Take a quick look around this homepage to see what's on offer; you may like to go back there in your own time.

Now go to www.bbc.co.uk/music/parents/careersguide

If you look at the pink box on the right hand side of the page you will see that you are now at the Introduction Page; there are 7 other pages, which you will need to look at as you answer the questions below.

1. How many people are involved in the music industry in the UK, according to Jacqui McDonnell? _____



2. She also says that if people choose not to work in the music industry, they will have learned other skills through music that will be very useful in any career. What 3 skills does she mention?

3. In the area of working in a studio or music production, which of Steve Levine's "Top Tips For Parents" do you think is the most important?

4. Name one "pro" and one "con" of working in this field of the music industry

Pro _____

Con _____

5. Which 2 software packages does Stephen Warbeck recommend for budding composers?

1. _____

2. _____

6. Write next to your answers above what these packages are used for

7. Which movie did Stephen compose the music for?

8. Which instrument is Courtney Pine best known for playing? _____

9. What difference did playing this instrument make to Courtney as a young boy?

10. In which song does the Music Lawyer, Robert Lee, get a mention?

11. Name two of the skills which Robert says are needed to be a Music Lawyer

12. How many record labels are there in the UK?

13. What does a Label Manager do?

14. How much time off can David Laub expect to have? _____



15. If you were a TV booker, who would be your ideal 3 music guests for a TV programme? _____

16. According to Anita Kamath, what kind of a person do you need to be to succeed in radio?

17. Name two skills which a Music Teacher needs to have, according to Richard Frostick



18. What does a Music Therapist do? _____

If you finish before the end of the lesson, explore some of the links on the right side of some of the pages you've visited and make a note here of anything which particularly interests you



Music is such a broad field - there is the music industry and music itself. So there are lots and lots of choices for a career within music. It's not just about being a pop star - we have music lawyers, admin support staff, sound engineering. It is a valid choice to make as a career.

Jacqui McDonnell