

# PGCE MUSIC (MICRO TEACHING)

## Starter Activities

### Brief History

- Calypso is a popular art form in the West Indies where people sing about the economic, political and social issues affect their daily lives.
- One of the most commonly used drum rhythms in calypso is called the *Shango*
- Shango was the name of an ancient king in Africa whose followers taught he was a God who caused thunder storms and lightening

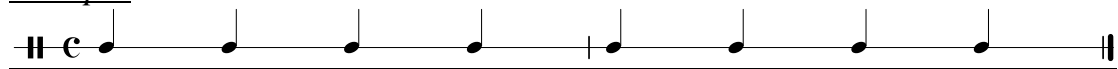
### Warm Up

- Warm up the class making them clap simple rhythms in simple time (call and response)
- Use a system of dynamic clapping (cres, dim, f, ff, p, pp)

### Distribution of rhythms

- Split the class into three groups
- You should already sensed or know the more competent students, so give them the more complex rhythms, or mixed them in the groups
- Nominate a group leader to get them involved
- Count the groups in properly (\*ensure that group 2 & 3 are off the beat)
- Don't spend too long as to get the students bored

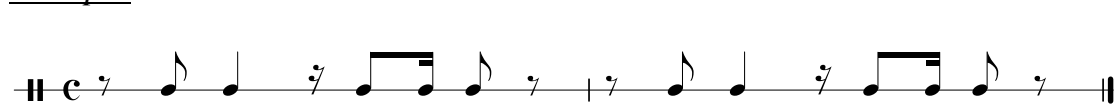
#### Group 1



#### Group 2



#### Group 3



### Performance

- After adequate rehearsal let each group perform separately
- Commend each group then do a full performance